Selecting the Correct Shure Microphone

For the Application ............................................ 2-3

Unidyne Unidirectional Dynamic Microphones .... 4-5, 6
Uniisphere Unidirectional Dynamic Microphones .... 7-8
Ribbon Microphones ........................................... 9
Omnidirectional Microphones .............. 10, 11, 12, 13
Paging Microphones ................................. 12
Mobile Communication Microphones ........... 14, 15
Noise-Cancelling Microphones ............... 15, 18
Base Station Microphones ......................... 16
"Ham" and CB Microphones ....................... 16
Microphone Modifiers .................................. 21
Microphone Accessories ................................. 22, 23
Microphone Cases ........................................... 23
Studio Microphones .............................. 9, 20
Accelerometers .............................................. 19
Analyzer Microphones ................................. 16
Lavalier Microphones .............................. 5, 11, 20
Gold Microphones .......................................... 24
Microphones with Attached Plugs ............. 24

STEP 1/Pick-Up Patterns

**WHAT IT IS**

These microphones pick up sound mainly from the front, while suppressing sounds and noise coming from the back. The most generally useful unidirectional pick-up pattern is the CARDIOID (meaning "heart-shaped"). This pattern will suppress rear sounds at least 70% while picking up front sound over a broad area. Sounds 120° to 180° off-axis are almost entirely suppressed.

In addition to the Cardioids (the Unidyne IV, Uniypse III, Uniypse II, Uniypse A, and the Uniphere Series of unidirectional microphones) other Shure unidirectional microphones are described as Super-Cardioid (Model 330).

**WHERE TO USE IT**

The most commonly applied solution to feedback problems. Greatly simplifies planning of sound installations. With the rear of the microphone rejecting sound, the microphone can be placed so that sound projecting from the loudspeaker cannot re-enter the microphone to generate feedback. Performers can work much further away from unidirectional microphones than with omnidirectional microphones.

Effectively suppresses audience noises, coughing, shuffling feet, etc. Ideal for fixed installation before an individual performer or a small group. Pickup of large groups can be effected with multiple microphone installation.

**WHAT IT IS**

These microphones pick up sound more or less evenly from all directions. In effect, they are nondirectional. They can be hand-held, stand mounted, or worn around the neck. This type includes the greatest number of microphones, together with the widest price range and response characteristics.

**WHERE TO USE IT**

Good for general applications where feedback or audience noise is no great problem. Extremely versatile. Practically all ultra-slim "probe" type microphones are omnidirectional units—they are ideal for "walk-around" and interview situations.

**WHAT IT IS**

Pick up sound from front and back while suppressing sound from sides, top and bottom.

**WHERE TO USE IT**

Ideally suited for use where two performers, or groups, are on opposite sides of microphone. Allows the same freedom of movement as unidirectional microphones, while solving difficult feedback problems such as rooms with "hard" ceilings or where loudspeakers are mounted over or to the side of the microphone.
STEP II/FREQUENCY RESPONSE

The fidelity of reproduction afforded by the microphone depends on three factors of the frequency response:

1. Response Range. In general, the more extended the frequency response of the microphone is, the more faithful the reproduction will be.

2. Smoothness. A high fidelity microphone is made so that no conspicuous abrupt peaks or valleys of output occur at any frequency. This results in an essentially smooth frequency response curve.

3. Flatness. A flat frequency response curve is one showing output remaining at approximately the same level throughout the frequency range. This means that the microphone responds equally well at any frequency, an essential of high fidelity reproduction.

While the microphone with the widest response range, smoothest and flattest frequency response curve will give the highest fidelity, it is not necessarily the best microphone for every application. [For example, a shaped frequency response is often devised to achieve added “presence” for microphones used in paging and communications systems.] Frequency response required for various applications is summarized below:

<table>
<thead>
<tr>
<th>Use</th>
<th>Response Range</th>
<th>Response Character</th>
<th>Possible Microphones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recording, broadcasting, highest quality public address for music and voice</td>
<td>50-15,000 Hz</td>
<td>Flat</td>
<td>Ribbon Dynamic</td>
</tr>
<tr>
<td>High quality public address for voice and music</td>
<td>20-10,000 Hz</td>
<td>Flat or slightly rising</td>
<td>No prominent peaks</td>
</tr>
<tr>
<td>Indoor paging systems and public address systems for voice use</td>
<td>200-5,000 Hz</td>
<td>Slightly rising</td>
<td>No prominent peaks</td>
</tr>
<tr>
<td>Mobile communication, outdoor paging systems or systems in noisy locations. For voice use when maximum intelligibility required</td>
<td>300-3,500 Hz</td>
<td>Rising</td>
<td>A peak in the 2000 to 3500 Hz region is often desirable</td>
</tr>
</tbody>
</table>

RESPONSE REQUIREMENTS

STEP III/KINDS OF MICROPHONES

WHAT IT IS

SHURE SERIES NO. 200 CERAMIC: Similar to crystal microphone in design but uses man-made ceramic element. Economical, superior to crystal for outdoor use. Unaffected by severe temperature and humidity changes. High impedance.

WHERE TO USE IT

Wherever price is an important factor. Shure makes omnidirectional and unidirectional ceramic microphones—all are economical, rugged, attractively styled.

SHURE SERIES NO. 300 RIBBON: Virtually uniform frequency response. Definitely among the very best available. Extremely rugged for normal use indoors. Adjustable impedance.

The characteristically wide-range response of the ribbon element has made it a widely used type of microphone for broadcasting and professional recording. Shure engineers have designed remarkable ruggedness into Shure ribbon microphones, making them an excellent, dependable choice for any indoor application where highest quality response is required. (Shure ribbon microphones actually have been used to pound nails, and subjected to severe drop tests—without affecting the performance characteristics.)

WHERE TO USE IT

Wherever quality of response is the first consideration in broadcasting, professional recording, or public address (unidirectional and bidirectional). Excellent for music. Not recommended for outdoor use.

SHURE SERIES NO. 400 CONTROLLED MAGNETIC®: Balanced armature...rugged, stable, high output. Originally developed for the military to combine the advantages of the carbon and dynamic microphone...with none of the disadvantages—such as the need for external power supply with a carbon or lower output with a dynamic microphone. Has the ability to directly supply any impedance, without transformer. Modestly priced, extremely dependable performance.

WHERE TO USE IT

Indoors, outdoors—wherever rugged performance must be coupled with modest price and suitable response. Ideal for paging, language labs, portable PA systems. Usually omnidirectional.

SHURE SERIES NO. 500 DYNAMIC: Moving-coil microphone, available in a wide range of prices and types. The better dynamic units are among the very best microphones for frequency response. Smooth response (up to 20,000 Hz).

WHERE TO USE IT

The dependable unit where exceptional performance, ruggedness and reliability are required, such as broadcasting and better quality public address. Superior in frequency response to ceramic, crystal, carbon, and CONTROLLED MAGNETIC® units. (Unidirectional, omnidirectional.)

STEP IV/PRICE

While Shure microphones are available in a wide price range, it is well to keep in mind that they are the lowest cost single item in the average system—and that their function is critical! In truth, your system can be no better than the microphone that originally converts the sound waves into electrical impulses. In general, unidirectional cardioid microphones are the most expensive (as a category); however, some fine quality omni-directional and bidirectional microphones can cost as much as unidirectional. Where economy is the major factor, we suggest that you look to ceramic or CONTROLLED MAGNETIC® units. Where quality is first and foremost, we recommend ribbons or dynamics.
MODELS 548 • 548S • 548SD • 548SD-CN • 549

The premier member of the world-famed UNIDYN family of microphones, an ultra-high-quality, super-rugged, dual impedance microphone with an effective cardioid pickup pattern. Smooth, wide-range response for voice and music. Has all the superb feedback and boom-suppressing characteristics of the UNIDYN III (opposite page), combined with exceptionally rugged construction. Easily serviced in the field. Specially cushioned reinforced cartridge.

MODEL 548 UNIDYNE IV: For stand or hand use. Solderless impedance change feature. Supplied with 4.6 m (15 ft.) detachable heavy duty, two-conductor shielded cable with professional three-pin audio connector on microphone end. Model A25B Swivel Adapter included.

MODEL 548S UNIDYNE IV: For stand use. Mounted on a lifetime swivel that also contains an On-Off switch. Solderless impedance change feature. Supplied with 4.6 m (15 ft.) detachable heavy duty, two-conductor shielded cable with professional three-pin audio connector on microphone end.

MODEL 548SD UNIDYNE IV: For stand or hand use. Features magnetic reed type On-Off switch built into the case, with built in locking plate to permanently lock microphone in On position. Solderless impedance change feature. Supplied with 4.6 m (15 ft.) detachable heavy duty, two-conductor shielded cable with FEMALE professional three-pin audio connector on microphone end. Model A25B Swivel Adapter included.

MODEL 548SD-CN UNIDYNE IV: Same as Model 548SD (above), but supplied with 6.1 m (20 ft.) professional heavy duty, two-conductor shielded cable, with FEMALE professional three-pin audio connectors on both ends of cable. Model A25B Swivel Adapter included.

MODEL 549 UNIDYNE IV: Professional stage version of the Unidyne IV Series. Special vibration isolation shock mount to isolate against vibration and mechanical shocks. Ideal for performers who carry their own microphone to clubs and auditoriums. Combination impedance selection On-Off switch. Cable not included.

*Designed to mate with Cannon XL series. Switchhead A25B Series or equivalent connector.

SPECIFICATIONS

FREQUENCY RESPONSE: 40 to 15,000 Hz.

IMPEDANCE AND OUTPUT LEVELS:
Models 548, 548S, 548SD, 548SD-CN
Dual, 150 ohms — 58 dB; .133 millivolts microbar. Hiimp — 55 dB; 1.76 millivolts microbar.
Model 549—Dual, 38 ohms — 59 dB; .063 millivolts microbar. 150 ohms — 58.5 dB; 1.41 millivolts microbar.

**1 dB = 1 millivolt per 10 microbars
**2 dB = 1 volt per microbar
**The connection to microphone inputs rated at 19 to 300 ohms.
***For connection to microphone inputs rated at 19 to 75 ohms.
****For connection to high-impedance microphone inputs.

RECOMMENDED ACCESSORIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Desk Stand</th>
<th>Isolation Desk Stand</th>
<th>Isolation Mount</th>
<th>Distant Pickup Stand</th>
<th>Quick Disconnect</th>
<th>Windscreen</th>
</tr>
</thead>
<tbody>
<tr>
<td>548</td>
<td>S33F</td>
<td>S37A</td>
<td>S39B</td>
<td>A55M</td>
<td>A45</td>
<td>A61WS</td>
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<tr>
<td>548S</td>
<td>S33F</td>
<td>S37A</td>
<td>S39B</td>
<td>S55P</td>
<td>A47</td>
<td>A61WS</td>
</tr>
<tr>
<td>548SD</td>
<td>S33F</td>
<td>S37A</td>
<td>S39B</td>
<td>A55M</td>
<td>A44</td>
<td>A61WS</td>
</tr>
<tr>
<td>549</td>
<td>S33B</td>
<td>S39B</td>
<td>S39B</td>
<td>A55M</td>
<td>A45</td>
<td>A61WS</td>
</tr>
</tbody>
</table>

SHURE
Small and strikingly handsome, the acoustic design of the UNIDYNE® III Microphone approaches the theoretical ideal of the uniform cardioid pickup pattern. Reproduces the human voice with remarkable fidelity. A favorite choice of singers and entertainers, and an excellent microphone for drum and bass instrument pickup. Recommended for use in any location where feedback is a problem.

### MODEL 545 UNIDYNE III:
For standard hand use. Supplied with 4.6 m (15 ft.) detachable, heavy duty, three-conductor shielded cable (microphone impedance is selected at amplifier end of cable), with MALE four-pin MC4M-type connector. Model A25B Swivel Adapter included.

### MODEL 545S UNIDYNE III:
For standard use. Mounted on a lifetime swivel that also contains an On-Off switch. Supplied with 4.6 m (15 ft.) permanently attached, miniature two-conductor shielded cable. To obtain microphones complete with goosenecks, order Models 544-G6, 544-G12 or 544-G18 for 152 mm (6-inch), 305 mm (12-inch) or 457 mm (18-inch) goosenecks.

### MODEL 546 UNIDYNE III:
For stand use. Features a special live-rubber vibration-isolation shock mount. Recommended for high quality public address systems and tape recording—especially where floor or stage is “shaky.” Combination impedance selection On-Off switch. Supplied with 6.1 m (20 ft.) professional, heavy duty, two-conductor shielded cable with FEMALE professional three-pin audio connector on microphone end.

### MODEL 545SD-CN UNIDYNE III:
Same as Model 545SD but supplied with 6.1 m (20 ft.) professional, heavy duty, two-conductor shielded cable, with professional three-pin audio connectors at both ends of cable. Model A25B Swivel Adapter included.

### MODEL 545D UNIDYNE III:
Same as 545SD without On-Off switch. Designed for those numerous applications where built-in switch is not desired, such as when soundman wants to control “On-Off” at audio console.

### SPECIFICATIONS

**FREQUENCY RESPONSE:** 50 to 15,000 Hz.

**IMPEDANCE AND OUTPUT LEVELS:**

### RECOMMENDED ACCESSORIES

- Desk Mounts
- Isolation Mounts
- Quick Lock Disconnects
- Interconnect Cables
- Goosenecks
- Cables
- Adapters

---

**SHURE**

UNIDYNE® III

microphone series
UNIDYNE® II SERIES
MODELS 555 • 55SW • 556S

Renowned for ruggedness and reliability, the Unidyne® II Series microphones are highly regarded throughout the world—used consistently where faithfulness of sound reproduction is critical. Highly recommended for fine-quality public address, theatre stage sound systems and recording applications. Includes multi-impedance switch for high, medium or low impedance.

MODEL 55S UNIDYNE® II: For stand use. Mounted on lifetime swivel. Supplied with 4.6 m (15 ft.) detachable, heavy duty, two-conductor shielded cable, with MALE three-pin, MIC3M type connector on microphone end.

MODEL 55SW UNIDYNE® II: For stand use. Mounted on a lifetime swivel that also contains an On-Off switch. Supplied with 4.6 m (15 ft.) detachable, heavy duty, two-conductor shielded cable, with MALE three-pin, MIC3M type connector on microphone end.

MODEL 556S UNIDYNE® II: For stand use. Mounted on lifetime swivel. Features a special low-subnet vibration isolation shock mount built into the stand connector. Supplied with 6.1 m (20 ft.) professional, heavy duty, two-conductor shielded cable, with FEMALE professional three-pin audio connector on microphone end of cable.

SPECIFICATIONS

| IMPEDANCE AND OUTPUT LEVEL: Model 555A ⋆ HIGH (***)—55 dB*, .057 millivolts microbar | IMPEDANCE AND OUTPUT LEVEL: Model 555B ⋆ HIGH (***)—55 dB*, .114 millivolts microbar |
| IMPEDANCE AND OUTPUT LEVEL: Model 556S ⋆ HIGH (***)—55 dB*, .114 millivolts microbar |

UNIDYNE® A SERIES

MODELS 555A • 555B • 556S

The rugged Unidyne A Series microphones offer unidirectional problem-solving ability at a moderate cost. Highly effective cardiod pickup pattern permits microphones to be located unusually close to loudspeakers. Built in On-Off switch with locking plate to permanently lock switch in On position. Versatile—can be used on a stand or in the hand, indoors or out. Satin chrome case with stainless steel screen and rugged Black ARMO-DUR® cap. Model A525B Swivel Adapter included.

MODEL 580SA UNIDYNE® A: Supplied with 4.6 m (15 ft.) permanently attached, one-conductor shielded cable. High impedance only.

MODEL 580SB UNIDYNE® A: Supplied with 4.6 m (15 ft.) permanently attached, two-conductor shielded cable. Low impedance only.

SPECIFICATIONS

| FREQUENCY RESPONSE: 60 to 15,000 Hz |
| IMPEDANCE AND OUTPUT LEVEL: Model 580SA ⋆ HIGH (***)—57.5 dB*, .133 millivolts microbar Model 580SB—150 ohmms—58 dB*; .100 millivolts microbar |

UNIDYNE® C SERIES

MODELS 580SA • 580SB

The rugged Unidyne C Series microphones offer unidirectional problem-solving ability at a moderate cost. Highly effective cardiod pickup pattern permits microphones to be located unusually close to loudspeakers. Built in On-Off switch with locking plate to permanently lock switch in On position. Versatile—can be used on a stand or in the hand, indoors or out. Satin chrome case with stainless steel screen and rugged Black ARMO-DUR® cap. Model A525B Swivel Adapter included.

RECOMMENDED ACCESSORIES
MODELS 565 • 565S • 565SD • 565D • 565SD-CN • 566

The Unisphere I Series gives you all the superb feedback control and uniform cardiod pickup pattern features that have made the Unidyne family of microphones world-renowned for solving difficult public address problems. In addition, these microphones give you effective control of explosive breath sounds ("pop") and minimized wind noise in outdoor locations, reducing the need for external windscreens. Excellent reproduction of voice and music. For indoor or outdoor use. Gleaming satin chrome case.

MODEL 565 UNISPHERE I: For stand or hand use. Supplied with 4.6 m (15 ft.) detachable, heavy-duty, three-conductor shielded cable with four-pin MALE MC4M type connector on microphone end of cable (impedance is selected at amplifier end of cable). Model A25B Swivel Adapter included.

MODEL 565S UNISPHERE I: For stand use only. Mounted on lifetime swivel that also includes an On-Off switch. Supplied with 4.6 m (15 ft.) detachable, heavy-duty, three-conductor shielded cable with four-pin MALE MC4M type connector on microphone end of cable (impedance is selected at amplifier end of cable).

MODEL 565SD UNISPHERE I: For stand or hand use. Features magnetic reed-type On-Off switch built into the case, with built-in locking plate to permanently lock microphone in On position. Solderless impedance change feature. Supplied with 4.6 m (15 ft.) detachable, heavy-duty, two-conductor shielded cable, with FEMALE professional three-pin audio connector† on microphone end. Model A25B Swivel Adapter included.

MODEL 565D UNISPHERE I: Same as 565SD without On-Off switch. Designed for those numerous applications where built-in switch is not desired, such as when soundman wants to control "On-Off" at audio console.

MODEL 565SD-CN UNISPHERE I: Same as Model 565SD, but supplied with 6.1 m (20 ft.) professional, heavy-duty, two-conductor shielded cable, with professional three-pin audio connectors† on both ends of cable. Model A25B Swivel Adapter included.

MODEL 566 UNISPHERE I: For stand use. Features special built-in vibration isolation shock mount. Supplied with 6.1 m (20 ft.) professional, heavy-duty, two-conductor shielded cable with MALE professional three-pin audio connector† on microphone end. Combination Impedance Selection/On-Off switch.

SPECIFICATIONS

FREQUENCY RESPONSE: 50 to 15,000 Hz.

IMPEDANCE AND OUTPUT LEVELS:
Models 565 & 565S—Dual. 150 ohms†—56 dB*; 16 millivolts/microbar. Height††—53 dB**; 2.2 millivolts/microbar.
Models 565D, 565SD & 565SD-CN—Dual. 150 ohms†—57 dB*; 141 millivolts/microbar. Height††—54.5 dB**; 1.88 millivolts/microbar.
Model 566—Dual. "L" 38 ohms†—57.5 dB*; 0.71 millivolts/microbar. "H" 130 ohms†—57.5 dB*; 1.49 millivolts/microbar.

*0 dB = 1 millivolt per 10 microbars
**0 dB = 1 volt per microbar
†For connection to microphone inputs rated at 19 to 300 ohms
††For connection to microphone inputs rated at 19 to 75 ohms

RECOMMENDED ACCESSORIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Desk Stand</th>
<th>Isolation Desk Stand</th>
<th>Quick Disconnect</th>
<th>Windscreen</th>
</tr>
</thead>
<tbody>
<tr>
<td>565</td>
<td>S33B, S37A</td>
<td>S33B, S37A</td>
<td>S39A</td>
<td>A45</td>
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<td>565S</td>
<td>S33B, S37A</td>
<td>S33B, S37A</td>
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<td>566</td>
<td>S33B</td>
<td>S33B</td>
<td>S39A</td>
<td>A45</td>
</tr>
</tbody>
</table>
MODELS 585SA • 585SB • 585SAV • 585SBV
The UNISPHERE™ A Series of microphones are economical unidirectional dynamic microphones featuring a highly effective unidirectional pattern to minimize loudspeaker "squeal" caused by feedback. These models are particularly suitable for use in locations where omnidirectional microphones may not operate properly because of poor acoustics. The 585 Series features a shock-mounted cartridge and comes with Model A25B Swivel Adapter.

The Model 585SAV and 585SBV are two of the most ingenious microphones ever designed because the volume control in the microphone case enables the user to change the loudness of the P.A. system at the microphone location. Ideal for applications where the amplifier controls are inaccessible or where the speaker or singer wants to control his own volume for dramatic effects.

MODEL 585SA UNISPHERE A: For hand or stand use. Built-in On-Off switch with locking plate to permanently lock microphone in On position. Supplied with 4.6 m (15 ft) detachable, heavy duty, single-conductor shielded cable with FEMALE MC1F type connector. High impedance.

MODEL 585SB UNISPHERE A: For hand or stand use. Built-in On-Off switch with locking plate to permanently lock microphone in On position. Supplied with 4.6 m (15 ft) detachable, heavy duty, two-conductor shielded cable with MALE MC2M type connector. Low impedance.

MODEL 585SAV UNISPHERE A: Same as Model 585SA, but with adjustable volume control built into microphone case.

MODEL 585SBV UNISPHERE A: Same as Model 585SB, but with adjustable volume control built into microphone case.

SPECIFICATIONS
FREQUENCY RESPONSE: 50 to 13,000 Hz.

MODELS 588SA • 588SB • 588SB-CN: Maximun feature dynamic microphones at minimum cost! True cardioid pickup pattern for feedback control. Highly effective filter for indoor and outdoor use that provides protection from wind and "pop" (explosive breath sounds). On-Off switch with built-in locking plate to permanently lock microphone in On position and professional three-pin audio connector. For stand or hand use. Gleaming satin chrome case.

MODEL 588SA UNISPHERE B: Supplied with 4.6 m (15 ft) heavy duty, single-conductor shielded cable with FEMALE professional three-pin audio connector on microphone end. High impedance.

MODEL 588SB UNISPHERE B: Supplied with 4.6 m (15 ft) heavy duty, two-conductor shielded cable with FEMALE professional three-pin audio connector on microphone end. Low impedance.

MODEL 588SB-CN UNISPHERE B: Same as Model 588SB above, but with 6.1 m (20 ft) professional, heavy duty, two-conductor shielded cable with professional three-pin audio connectors on both ends of cable. Designed to mate with Cannon XL series, Switchcraft A3-1902 series, or equivalent connector.

SPECIFICATIONS
FREQUENCY RESPONSE: 80 to 13,000 Hz.

RECOMMENDED ACCESSORIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Desk/Swivel</th>
<th>Isolation Desk/Swivel</th>
<th>Quick Disconnect</th>
<th>Windscreens</th>
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<tr>
<td>585SA (SB)</td>
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<td>588SA (SB)</td>
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<td>588SA (SB)</td>
</tr>
</tbody>
</table>

* 0 dB = 1 millivolt/microbar
** 0 dB = 1 milliwatt/10 microbars

For connection to microphone inputs rated at 19 to 300 ohms.
**Uni-Ron® Unidirectional Model 330:** Highly recommended for motion-picture, TV radio and professional recording studios as well as for all other uses where quality requirements are of the highest. Model 330 has a true super-cardioid unidirectional pickup pattern which solves feedback problems and greatly reduces the pickup of random noise. Strikingly immune to mechanical noises. The features that make the "330" so outstanding in performance and so dependable in operation are the patented "Uniphase" system; the true super-cardioid pickup pattern; a ribbon transducer which provides extended smooth response of 30-15,000 Hz; a multi-impedance switch; a lifetime swivel; and a vibration-isolation unit mounted in live rubber. Supplied with 6.1 m (20 ft.) two-conductor, shielded broadcast type cable, with FEMALE professional three-pin audio connector.

**FREQUENCY RESPONSE:** 40 to 15,000 Hz.

**IMPEDANCE AND OUTPUT LEVEL:** Multi-
- "L" 38 ohms — 60.5 dB; .043 millivolts/microbar
- "M" 150 ohms — 59 dB; 105 millivolts/microbar
- "H" High — 57.5 dB; 1.32 millivolts/microbar

**STUDIO GRADIENT MODEL 300:** The Model 300 Studio Gradient is a bidirectional microphone for recording, broadcast and sound reinforcement which provides sound pickup at the front and rear of the microphone, but greatly reduces pickup at the sides. Can be placed at a much greater distance from the performer than is possible with omnidirectional microphones. Features are a readily accessible Voice—Music switch, a vibration-isolation unit mounted in live rubber, and a multi-impedance switch, supplied with 5.1 m (20 ft.) two-conductor, shielded broadcast type cable with FEMALE professional three-pin audio connector.

**FREQUENCY RESPONSE:** 50 to 12,000 Hz.

**IMPEDANCE AND OUTPUT LEVEL:** Multi-
- "L" 38 ohms — 62 dB; .044 millivolts/microbar
- "M" 150 ohms — 61 dB; 100 millivolts/microbar
- "H" High — 59 dB; 1.33 millivolts/microbar

**GRADIENT MODELS 315 • 315S:** These microphones feature frequency response of 50 to 12,000 Hz that reproduces voice and music in a clear, natural tonal quality in auditoriums, night clubs, schools and churches. Bidirectional "Figure 8" pickup pattern extends over a broad frequency range—permits the sound system to be operated at a level almost 6 dB higher than is possible with nondirectional omnidirectional microphones. Greatly reduces reverberation and the pickup of random noises. Supplied with 4.6 m (15 ft.) two-conductor, shielded cable, with three pin MALE MC3M type connector.

**MODEL 315 GRADIENT:** Without On-Off Switch.

**MODEL 315S GRADIENT:** With On-Off Switch.

**SPECIFICATIONS**

**FREQUENCY RESPONSE:** 50 to 12,000 Hz.

**IMPEDANCE AND OUTPUT LEVEL:** Multi-
- "L" 38 ohms — 62 dB; .044 millivolts/microbar
- "M" 150 ohms — 61 dB; 100 millivolts/microbar
- "H" High — 59 dB; 1.33 millivolts/microbar

**RECOMMENDED ACCESSORIES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Desk Stand</th>
<th>Isolation Desk Stand</th>
<th>Quick Disconnect</th>
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<tbody>
<tr>
<td>330</td>
<td>533B</td>
<td>533A</td>
<td>A40</td>
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<tr>
<td>300</td>
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<tr>
<td>315S</td>
<td>533B, 537A</td>
<td>539A</td>
<td>A47</td>
</tr>
</tbody>
</table>
VOCAL SPHERE MODEL 579SB: A superb sounding omnidirectional microphone that delivers extremely natural, lifelike voice reproduction for vocalists or speakers. It is an outstanding performer in theatre-stage sound systems in which feedback is not a problem, and in numerous recording and broadcasting applications. Effective built-in wind and pop filters reduce breath noises, and the isolated cartridge mount reduces handling noises. Built-in On-Off switch with locking plate to lock microphone in Off position. Slick brushed chrome case affords good looks and excellent "handability." Supplied with 6.1 m (20 ft.) two-conductor shielded, rubber-jacketed cable, with FEMALE professional three-pin audio connector at microphone end. Model A57D Swivel Adapter included.

SPECIFICATIONS
FREQUENCY RESPONSE: 50 to 15,000 Hz.
IMPEDANCE AND OUTPUT LEVEL: 150 ohms — 59 dB*; 1.07 millivolts/microbar.

OMNIDYNE ULTRA-SLIM PROBES—MODELS 578 • 578S: Strikingly modern ultra-slim 19 mm (3/4-inch) diameter design. Inconspicuous because of slender shape. Smooth, natural response without change in pickup pattern or sensitivity from 50 to 15,000 Hz. Ideal for fine-quality home tape recording purposes, or for use in TV, radio and recording studios. Extremely rugged construction. Satin chrome steel case provides magnetic shielding as well as good looks.

MODEL 578 OMNIDYNE: Built-in On-Off switch in microphone case with locking plate. Supplied with 4.6 m (15 ft.) permanently attached, two-conductor shielded cable with FEMALE professional three-pin audio connector. Model A57D Swivel Adapter included.

MODEL 578S OMNIDYNE: Mounted on a lifetime swivel that contains an On-Off switch. Supplied with 4.6 m (15 ft.) detachable, heavy duty, two-conductor shielded cable with FEMALE professional three-pin audio connector. Model A57D Swivel Adapter included.

SPECIFICATIONS
FREQUENCY RESPONSE: 50 to 15,000 Hz.
IMPEDANCE AND OUTPUT LEVEL: Dual. 38 ohms** — 60 dB*; .04 millivolts/microbar. 150 ohms— 60 dB*, .071 millivolts/microbar.

OMNIDYNE DYNAMIC MODEL 576: A superb professional quality dynamic probe microphone (with striking slim design and 19 mm (3/4-inch) diameter) designed for television, radio-TV broadcasting and recording studios. Features smooth, natural, wide-range response from 40 to 20,000 Hz, for authentic pickup of voice, music, announcements. The Model 576 is an ideal hand-held microphone because of its unique "feel" and "balance." Rugged steel case provides effective magnetic shielding as well as good looks. Extremely rugged and dependable for excellent performance under all operating conditions. Versatile—use it in the hand or on a stand, indoors or out. Finished in non-reflecting gray with stainless steel grille. 7.6 m (25 ft.) permanently attached, three-conductor shielded broadcast cable. Model A57D Swivel Adapter included.

SPECIFICATIONS
FREQUENCY RESPONSE: 40 to 20,000 Hz.
IMPEDANCE AND OUTPUT LEVELS: Dual. 38 ohms** — 60 dB*; .04 millivolts/microbar. 150 ohms— 60 dB*, .071 millivolts/microbar.

FILTERED PROBES—MODELS 576 • 578 • 578S: Designed to mate with Cannon XL series. Switchcraft A3 (Q.G.) series, or equivalent connector.


SHURE RECOMMENDED ACCESSORIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Desk Stand</th>
<th>Isolation Desk Stand</th>
<th>Quick Disconnect</th>
<th>Windscreen</th>
</tr>
</thead>
<tbody>
<tr>
<td>579SB</td>
<td>S33, S37A</td>
<td>S39A</td>
<td>A45</td>
<td>A45</td>
</tr>
<tr>
<td>578</td>
<td>S33, S37A</td>
<td>S39A</td>
<td>A45</td>
<td>A45</td>
</tr>
<tr>
<td>578S</td>
<td>S33, S37A</td>
<td>S39A</td>
<td>A45</td>
<td>A45</td>
</tr>
<tr>
<td>576</td>
<td>S33, S37A</td>
<td>S39A</td>
<td>A45</td>
<td>A45</td>
</tr>
<tr>
<td>533SB-V</td>
<td>S33, S37A</td>
<td>S39A</td>
<td>A45</td>
<td>A45</td>
</tr>
</tbody>
</table>
DYNAMIC LAVALIER MICROPHONES MODELS 570 • 570S: These superb professional lavalier microphones are designed for broadcast and sound reinforcement assignments and for use by lecturers, performers and clergy. They feature special "shaped" response (50 to 12,000 Hz) for superior lavalier performance and reduction of pickup of clothing and cable noise. Outstanding ruggedness and reliability—even under adverse operating conditions. Designed for inconspicuous use with "Flex-Grip" lavalier assembly (supplied). These microphones are the most versatile available because the "Flex-Grip" design holds the microphone firmly, yet permits easy and quick removal. The lavalier clip opens right or left or can be removed. The case is non-reflecting gray metal with a stainless steel grille. Supplied with 9.1 m (30 ft.) non-detachable, two-conductor shielded cable.

MODEL 570: Without On-Off switch.
MODEL 570S: With On-Off switch.

SPECIFICATIONS

FREQUENCY RESPONSE: 50 to 12,000 Hz.
IMPEDANCE AND OUTPUT LEVEL: 300 ohms—62 dB+; .070 millivolts/microbar.

OMNIDYNE MINIATURE MICROPHONES MODELS 571 • 572G: The extremely small Model 571 microphone can be concealed on the person (user) and is also suitable for hand-held, stand, and suspended over-the-stage use. Features smooth peak-free response from 50 to 10,000 Hz for voice applications where a small, inconspicuous microphone should be used. Recommended for TV, motion picture, theatrical and public-address applications. Supplied with 9.1 m (30 ft.) non-detachable, two-conductor shielded, miniature cable. Model A570 Swivel Adapter is included.

The Model 572G features the same response and size characteristics of Model 571, with the added feature of permanent mounting on a new small-diameter, ultra-quiet 305 mm (12-inch) gooseneck. Gooseneck comes complete with mounting flange. Ideal for permanent mounting on lecterns, paging and dispatching stations, in language laboratories and other applications where a permanently mounted quality microphone is required. The gooseneck is a metal ultra-slim type that reduces noise usually caused by adjusting the microphone. Supplied with 1.5 m (5 ft.) non-detachable, two-conductor shielded cable.

MODEL 572G-150 ohms:—61 dB+; .078 millivolts/microbar.

ECONOMY LAVALIER MICROPHONE MODEL 560: A dual-impedance, dynamic microphone with a tailored response specifically designed for lavalier applications. This is a good, general-purpose lavalier microphone at a very modest price. An excellent choice for lecturers, performers, and clergy—and for the audio-visual departments of schools where budget is an important consideration. The compact and lightweight modern black satin all-metal case has a stainless steel grille. Impedance can be quickly changed from High to Low by simply moving pin jacks. The clip-grip lavalier assembly (supplied) holds the microphone securely to the wearer. Supplied with 5.5 m (18 ft.) non-detachable, two-conductor shielded, miniature cable.

DYNAMIC GOOSENECK MODEL 561: A compact, high quality, tamper-proof dynamic microphone with an attached cable and standard 5/8"-27 thread for direct mounting on either a flexible gooseneck or a fixed pipe. The extremely rugged, dynamic cartridge is easily field replaced. This microphone features excellent voice response for language lab systems, paging applications, base station communications and talk-back and cueing from professional control-room installations. Its modest cost makes it well-suites for lower-budget installations in which numerous microphones must be used, such as "total communications" meeting-room systems. Supplied with 1.2 m (4 ft.) non-detachable, two-conductor shielded, miniaturized cable. Gooseneck must be ordered separately. (See Page 22.)

SPECIFICATIONS

FREQUENCY RESPONSE: 50 to 10,000 Hz.

RECOMMENDED ACCESSORIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Desk Stand</th>
<th>Isolation Desk Stand</th>
<th>Lavalier</th>
<th>Windscreen</th>
</tr>
</thead>
<tbody>
<tr>
<td>570(S)</td>
<td>S33B, S37A</td>
<td>S39A</td>
<td>A57L</td>
<td>A2WS</td>
</tr>
<tr>
<td>571</td>
<td>—</td>
<td>—</td>
<td>A57L</td>
<td>A2WS</td>
</tr>
<tr>
<td>572G</td>
<td>—</td>
<td>—</td>
<td>A01L, A07L</td>
<td>A2WS</td>
</tr>
<tr>
<td>560</td>
<td>—</td>
<td>—</td>
<td>A34L</td>
<td>—</td>
</tr>
<tr>
<td>561</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

*1 milliwatt per 10 microbars
**1 volt per microbar
†For connection to microphone inputs rated at 19 to 200 ohms
‡For connection to high-impedance microphone inputs
MODELS 520SL • 520SLB • 520: Dispatchers Models 520SL and 520SLB combine the microphone, the grip-to-talk slide-to-lock switch, and the desk stand as a complete assembly. This series, with rugged CONTROLLED MAGNETIC® elements, is a favorite among dispatchers because of its dependability. Designed for base-station use in police, fire, utility, forestry, and transportation services, as well as paging and call systems. Green Bullet Model 520 is a microphone head alone, and is an exceedingly rugged utility public address microphone.

MODEL 520SL DISPATCHER: High impedance. Switch bar activates both relay and microphone circuits, and has optional locking feature to lock microphone in On position. Microphone switch is normally shorted, relay portion is normally open. Supplied with 2.1 m (7 ft.), two-conductor shielded cable.

MODEL 520SLB DISPATCHER: Low impedance. Switch bar activates both microphone and relay circuits, and has optional locking feature to lock microphone in On position. Relay switch and microphone switch are normally open. Supplied with 2.1 m (7 ft.), four-conductor (two shielded) cable.

MODEL 520 GREEN BULLET: High impedance. Microphone head only. Supplied with 2.1 m (7 ft.), non-detachable, single-conductor shielded cable.

SPECIFICATIONS

FREQUENCY RESPONSE: Model 520—100 to 9,000 Hz. Models 520SL and 520SLB—200 to 5,000 Hz.

IMPEDANCE AND OUTPUT LEVEL: Model 520: High—54 dB*; 2.00 millivolts/microbar.

MODEL 520SL: High—54.5 dB*; 1.88 millivolts/microbar. Model 520SLB: 150 ohms†—56.5 dB**; .265 millivolts/microbar.

‘0 dB = 1 volt per microbar
*0 dB = 1 milliwatt per 10 microbars
†For connection to high-impedance microphone inputs
**For connection to microphone inputs rated at 19 to 300 ohms

MODEL 514B: This omnidirectional microphone is designed specifically for use in deluxe paging systems in stores, restaurants, travel terminals, and hospitals. The Model 514B combines high intelligibility with an extended low frequency response that gives paging messages an unusually smooth "high fidelity" sound. Rugged matte black ARMO-DUR® case. “Million-cycle” grip-to-talk switch activates both microphone and external relay circuit. Four-conductor (two shielded), neoprene-jacketed coil cord. Accessory hang-up bracket included.

SPECIFICATIONS

FREQUENCY RESPONSE: 100 to 10,000 Hz.

IMPEDANCE AND OUTPUT LEVEL: Dual. High†—55 dB; 1.77 millivolts/microbar. 150 ohms†—51 dB**; 250 millivolts/microbar.

‘0 dB = 1 milliwatt per 10 microbars
†Maximum load 15 kilohms, recommended load 106 kilohms
**Minimum load 150 ohms, recommended load 1,000 ohms

MODEL 514B: The new modern design of this rugged omnidirectional Dispatcher Microphone fits every decor for dispatching and paging use—and features a telescoping height adjustment (approx. 63.5 mm [2-1/2 inches!]) for maximum convenience. The case is made of rugged gray ARMO-DUR® which won't crack, peel, rust, or dent. The microphone incorporates a patented CONTROLLED MAGNETIC® cartridge and an impedance switch for low or high impedance. The push-to-talk switch bar activates both microphone and relay circuits, and has an optional locking feature to lock microphone in On position. 2.1 m (7 ft.), four-conductor (two shielded) cable.

SPECIFICATIONS

FREQUENCY RESPONSE: 100 to 10,000 Hz.

IMPEDANCE AND OUTPUT LEVEL: 150 ohms†—56 dB**; .131 millivolts/microbar.

‘0 dB = 1 milliwatt per 10 microbars
†For connection to microphone inputs rated at 19 to 300 ohms
THE COMMANDO SERIES
(CONTROLLED MAGNETIC®)
MODELS 415 • 420 • 425 • 430 • 430SL
The versatile Commando Series represents a significant achievement in providing super-rugged omnidirectional microphones with good performance at nominal cost. Each Commando microphone incorporates a durable Shure-patented CONTROLLED MAGNETIC® cartridge. Suitable for indoor or outdoor use, these microphones feature high output, smooth response, extreme ruggedness, and resistance to severe moisture and temperature conditions.

MODEL 415 COMMANDO: For hand or stand use. High impedance. Supplied with 2.1 m (7 ft.) permanently attached, single-conductor shielded cable. Model A25B Swivel Adapter included.

MODEL 420 COMMANDO: Designed for lavalier use. Dual impedance. Supplied with 6.1 m (20 ft.) permanently attached, miniature, two-conductor shielded cable. Lavalier cord and clip included.


MODEL 425-G6 132 mm (6-inch)
MODEL 425-G12 305 mm (12-inch)
MODEL 425-G18 457 mm (18-inch)

MODEL 430 COMMANDO: For hand or hand use. Dual impedance. Supplied with 4.6 m (15 ft.) detachable two-conductor shielded cable. Model A25B Swivel Adapter included.

MODEL 430SL COMMANDO: For base station and paging applications. Features a built-in switch to control both the microphone circuit and an external relay or control circuit (press-to-talk locking or non-locking type). Model S38B Desk Stand and Model A25B Swivel Adapter included. Supplied with 4.6 m (15 ft.) non-detachable, three-conductor (one shielded) cable.

SPECIFICATIONS
FREQUENCY RESPONSE: 60 to 10,000 Hz.

MODELS 540 • 540S: A compact, versatile, modern omnidirectional microphone with a high output dynamic element—at a moderate cost. The SONODYNE® II features wide-range, adjustable frequency response which allows the user to tailor the microphone's response to the application. Supplied with 4.6 m (15 ft.) detachable, two-conductor shielded cable, with MALE MCM type connector.

MODEL 540 SONODYNE II: Without On-Off switch.
MODEL 540S SONODYNE II: With On-Off switch.

SPECIFICATIONS
FREQUENCY RESPONSE: 60 to 13,000 Hz.

MODELS 575S • 575SB: The omnidirectional dynamic Versadyne microphones feature very good quality at a very low price. Their smooth, wide-range response of 40 to 15,000 Hz makes them ideal for home tape recording, general public address, as well as many other applications. The 575 Versadyne I Series case is black and satin chrome. Built-in filters to reduce voice "pop," plus an On-Off switch. Lavalier cord and stand adapter are included. Supplied with 2.1 m (7 ft.) permanently attached, one-conductor shielded cable.

MODEL 575S VERSADYNE I: High impedance.
MODEL 575SB VERSADYNE I: Low impedance.

SPECIFICATIONS
FREQUENCY RESPONSE: 40 to 15,000 Hz.
IMPEDANCE AND OUTPUT LEVEL: Model 575S—High - 56 dB; 1.57 millivolts/microbar. Model 575SB—150 ohms; 58 dB*; 0.224 millivolts/microbar.

MODEL 275S: A low-cost, ceramic-element microphone. Suitable for tape recording, general public address, and other applications requiring an economical microphone. Locking On-Off switch and stand adapter.

SPECIFICATIONS
FREQUENCY RESPONSE: 40 to 12,000 Hz.
IMPEDANCE AND OUTPUT LEVEL: High - 59.5 dB (0 dB = 1 volt per microbar); 1.050 millivolts/microbar.

For connection to high-impedance microphone inputs.
For connection to microphone inputs rated at 100 ohms.

For connection to microphone inputs rated at 300 ohms.

For connection to microphone inputs rated at 1000 ohms.

For connection to microphone inputs rated at 3000 ohms.

For connection to microphone inputs rated at 10000 ohms.

For connection to microphone inputs rated at 30000 ohms.

For connection to microphone inputs rated at 100000 ohms.

For connection to microphone inputs rated at 300000 ohms.

For connection to microphone inputs rated at 1000000 ohms.

For connection to microphone inputs rated at 3000000 ohms.

For connection to microphone inputs rated at 10000000 ohms.

For connection to microphone inputs rated at 30000000 ohms.

For connection to microphone inputs rated at 100000000 ohms.

For connection to microphone inputs rated at 300000000 ohms.

For connection to microphone inputs rated at 1000000000 ohms.
CONTROLLED MAGNETIC AND CARBON MICROPHONES

MODELS 404B • 404C • 104C • 405K • 405T • 418A

These omnidirectional microphones provide high speech intelligibility and are used extensively in police, taxi, bus, sports, industrial and commercial applications. Featuring ARMO-DUR high-impact cases, they fit comfortably in the palm of the hand, and are rugged units—with a reputation for trouble-free performance under severe operating conditions. They are provided with a bracket for permanent placement in portable or mobile equipment.

THE COMPACT RANGER II SERIES

MODELS 414A • 414B • 524C

Ideal for miniaturized or portable communications systems, the 414 Series of CONTROLLED MAGNETIC and the 524C dynamic transistorized omnidirectional microphones are about half the size and weight of conventional microphones, yet perform as well or better. They are rugged units recommended for critical outdoor-indoor communications in mobile and fixed-station use, as in police, fire, taxi, bus, utility, forestry, and transportation services, commercial, industrial, radio telephone, amateur radio, and similar applications. Switching on Model 414A, microphone circuit normally closed, relay circuit normally open; Models 414B and 524C, microphone circuit normally open, relay circuit normally open.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Load Impedance</th>
<th>Output Level (Volts/100 microbars)</th>
<th>Switch Circuits</th>
<th>Cable</th>
</tr>
</thead>
<tbody>
<tr>
<td>414A</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 5,000 Hz</td>
<td>15 kilohms</td>
<td>1,000 kilohms</td>
<td>closed</td>
<td>1.5m (5 ft.), coiled, 4-conductor</td>
</tr>
<tr>
<td>414B</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 5,000 Hz</td>
<td>150 ohms</td>
<td>1,000 ohms</td>
<td>open</td>
<td>1.5m (5 ft.) coiled, 4-conductor, 1-shielded</td>
</tr>
<tr>
<td>524C</td>
<td>Dynamic, transistor amplifier†</td>
<td>300 to 5,000 Hz</td>
<td>100 ohms</td>
<td>2,000 ohms</td>
<td>open</td>
<td>1.5m (5 ft.), coiled, 4-conductor, 1-shielded, with Components 6601-M6 type plug</td>
</tr>
</tbody>
</table>

*0 dB = 1 volt per 100 microbars
†Requires polarizing voltage in amplifier input circuit

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Load Impedance</th>
<th>Output Level (Volts/100 microbars)</th>
<th>Switch Circuits</th>
<th>Cable</th>
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<tbody>
<tr>
<td>104C</td>
<td>Carbon†</td>
<td>300 to 4,000 Hz</td>
<td>50 ohms</td>
<td>100 ohms</td>
<td>−5.0 dB* (56V)</td>
<td>open</td>
</tr>
<tr>
<td>404B</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 4,000 Hz</td>
<td>150 ohms</td>
<td>1 kilohm</td>
<td>−10.5 dB* (29 mV)</td>
<td>open</td>
</tr>
<tr>
<td>404C</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 4,000 Hz</td>
<td>15 kilohms</td>
<td>100 kilohms</td>
<td>−11.0 dB* (295 V)</td>
<td>closed</td>
</tr>
<tr>
<td>405K</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 4,000 Hz</td>
<td>15 kilohms</td>
<td>100 kilohms</td>
<td>−12.0 dB* (295 V)</td>
<td>open</td>
</tr>
<tr>
<td>418A</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 4,000 Hz</td>
<td>150 ohms</td>
<td>10 kilohms</td>
<td>−5.0 dB* (56V)</td>
<td>open</td>
</tr>
</tbody>
</table>

*0 dB = 1 volt per 100 microbars
†Requires polarizing voltage in amplifier input circuit

SHURE®
OUTSTANDING NOISE-CANCELING MICROPHONES

SONO-BAR® MODELS 577A • 577B • 577C • 488T

RANGER II MODELS 419A • 419B

Exceptionally effective and rugged, these two series of noise-canceling microphones provide highly intelligible speech communication in mobile and fixed-station use where high-volume background noise is found, such as airplanes, helicopters, motorcycles, trucks, fire engines, power boats, sporting events, drop-forges, press-rooms, engine-rooms, factories, etc. These patented Shure CONTROLLED MAGNETIC® dynamic microphones shut out background noise, permit clear transmission even where the noise level is so great that the operator cannot hear himself talking! The high-impact ARMO-DUR® cases are lightweight, feels natural to the touch even in temperature extremes. Four versions of the SONO-BAR® Series are described below, the 577A which is high impedance, the 577B which is low impedance and the 577C and 488T Models which are transistorized for direct replacement of carbon microphones (the 488T is FAA Certified for aircraft applications).

The 419A Series is smaller, more compact, than the SONO-BAR® Series. All models are equipped with coiled cords and long-life heavy-duty push-to-talk switches.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Impedance Minimum</th>
<th>Output Level (Volts/100 microbars)</th>
<th>Switch Circuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>577A</td>
<td>Dynamic</td>
<td>100 to 5,000 Hz</td>
<td>High</td>
<td>-23.5 dB* (67 mV)</td>
<td>closed**</td>
</tr>
<tr>
<td>577B</td>
<td>Dynamic</td>
<td>100 to 5,000 Hz</td>
<td>150 ohms</td>
<td>-44.6 dB* (6.4 mV)</td>
<td>open***</td>
</tr>
<tr>
<td>577C</td>
<td>Dynamic</td>
<td>100 to 5,000 Hz</td>
<td>250 ohms</td>
<td>-7.0 dB* (1445V)</td>
<td>open</td>
</tr>
<tr>
<td>488T</td>
<td>Transistor amplified†</td>
<td>200 to 4,000 Hz</td>
<td>100 ohms</td>
<td>-5.0 dB* (1560V)</td>
<td>open</td>
</tr>
<tr>
<td>419A</td>
<td>CONTROLLED MAGNETIC®</td>
<td>200 to 4,000 Hz</td>
<td>High</td>
<td>-18.5 dB* (1.16V)</td>
<td>closed</td>
</tr>
<tr>
<td>419B</td>
<td>CONTROLLED MAGNETIC®</td>
<td>200 to 4,000 Hz</td>
<td>150 ohms</td>
<td>-40.5 dB* (9.4 mV)</td>
<td>open</td>
</tr>
</tbody>
</table>

*0 dB = 1 volt per 100 microbars
**Simple change to normally closed
***Simple change to normally open
†For connection to microphone inputs rated at 19 to 300 ohms
‡Requires polarizing voltage in amplifier input circuit
§For connection to high-impedance microphone inputs

OMNIDIRECTIONAL MODULAR MICROPHONES

MODELS 507B • 407A • 407B: Ruggedness, reliability and top performance in new modular-design microphones that disassemble quickly and make every part accessible—permit easier in-the-field maintenance. Two-tone grey ARMO-DUR® cases are lightweight, immune to shock, and unaffected by oil, sun, salt, spray, acids, rust, or corrosion. Transistor-Flex cable provides three to four times longer flex life than previously available coiled cords. Small easy-to-handle design, with rugged dynamic and CONTROLLED MAGNETIC® elements for excellent voice intelligibility. Hum-shielded and insulated against shock. Model 507B features extended low and high frequency response, especially suitable for mobile SM transmitters.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Impedance Minimum</th>
<th>Output Level (Volts/100 microbars)</th>
<th>Switch Circuit</th>
</tr>
</thead>
<tbody>
<tr>
<td>507B</td>
<td>Dynamic</td>
<td>100 to 5,000 Hz</td>
<td>150 ohms‡</td>
<td>-39.0 dB* (11.2 mW)</td>
<td>open**</td>
</tr>
<tr>
<td>407A</td>
<td>CONTROLLED MAGNETIC®</td>
<td>300 to 4,000 Hz</td>
<td>High</td>
<td>-14.0 dB* (2.00V)</td>
<td>closed***</td>
</tr>
<tr>
<td>407B</td>
<td>CONTROLLED MAGNETIC®</td>
<td>300 to 4,000 Hz</td>
<td>150 ohms</td>
<td>-43.0 dB* (7.0 mV)</td>
<td>open**</td>
</tr>
</tbody>
</table>

*0 dB = 1 volt per 100 microbars
**Simple change to normally closed
***Simple change to normally open
††For connection to microphone inputs rated at 19 to 300 ohms
§§For connection to high-impedance microphone inputs

OMNIDIRECTIONAL MODULAR MICROPHONES

MODELS 507B • 407A • 407B: Ruggedness, reliability and top performance in new modular-design microphones that disassemble quickly and make every part accessible—permit easier in-the-field maintenance. Two-tone grey ARMO-DUR® cases are lightweight, immune to shock, and unaffected by oil, sun, salt, spray, acids, rust, or corrosion. Transistor-Flex cable provides three to four times longer flex life than previously available coiled cords. Small easy-to-handle design, with rugged dynamic and CONTROLLED MAGNETIC® elements for excellent voice intelligibility. Hum-shielded and insulated against shock. Model 507B features extended low and high frequency response, especially suitable for mobile SM transmitters.
**Super Punch: CB POWER MICROPHONE MODEL 526**

This new base station power microphone combines a rugged, reliable dynamic element and a transistorized preamplifier for really "getting out." A variable output level control allows you to maximize transmitter modulation for increased talk power regardless of your speaking distance from the microphone. Superb voice-optimized response...tuned for maximum vocal punch with AM and sideband rigs. Excessive background noise, hum and radio-frequency pickup are minimized. Two way NORMAL VOX switch, push-to-talk bar, and electronic or relay switching. Operates on a standard 9 volt battery with either high or low-impedance inputs. 2.1 m (7 ft.), 3-conductor, shielded, plastic-jacketed cable supplied.

**SPECIFICATIONS**

- **FREQUENCY RESPONSE**: 200 to 6,000 Hz.
- **LOAD IMPEDANCE**: 300 ohms minimum.
- **OUTPUT LEVEL**: with 100 kilohm load 0.63 to 14 millivolts/microbar.

**SPECIAL HAM MICROPHONE MODEL 444**

This dynamic microphone with a unidirectional pickup pattern that suppresses unwanted background noise—the type of noise generated by other dispatchers working nearby, ventilating equipment, or office machines in the same area. It also suppresses feedback in public address paging applications. Long life finger-tip control bar (locking and non-locking action) actuates microphone circuit and normally open external relay circuit. Adjustable height from 248 mm (93/4 inches) to 318 mm (12 1/2 inches) overall. Sturdy, high impact ARMO-DUR base and case. High or low-impedance selector switch, 2.1 m (7 ft.), four-conductor (two-conductor shielded) cable.

**SPECIFICATIONS**

- **FREQUENCY RESPONSE**: 60 to 11,000 Hz.
- **IMPEDANCE AND OUTPUT LEVEL**: Dual, 150 ohms (—57 dB*), 1000 ohms (—57 dB*), .142 millivolts/microbar.
- **IMPEDANCE (Receiver)**: 125 ohms.
- **LOAD IMPEDANCE (Transmitter)**: 15 kilohms minimum.
- **OUTPUT LEVEL**: —53 dB*; 2.25 millivolts/microbar.

**CONTRASTED MAGNETIC**

When the handset is lifted from the cradle, control of the transmitter circuits is operated by the push-to-talk handset switch. Four-conductor, tone shielded, plastic-jacketed coil cord on handset. 1.2 m (4 ft.) four-conductor, tone shielded) plastic-jacketed cable on hangup cradle.

**SPECIFICATIONS**

- **FREQUENCY RESPONSE**: 200 to 3,000 Hz.
- **IMPEDANCE (Receiver)**: 125 ohms.
- **LOAD IMPEDANCE (Transmitter)**: 15 kilohms minimum. 100 kilohms recommended.
- **OUTPUT LEVEL**: Transmitter—13.5 dB*; 21 volts.
- **Receiver—103.5 dB SPL; 54 volts.

**LOW COST, HAND-HELD MICROPHONES FOR CB, AMATEUR, MOBILE MODELS 401A • 401B • 201 • 202**

Designed to provide excellent performance at low cost, these microphones are ideal replacement units in all communications equipment.

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Impedance</th>
<th>Load Impedance</th>
<th>Output Level</th>
<th>Switch Circuit</th>
<th>Cable</th>
</tr>
</thead>
<tbody>
<tr>
<td>401A</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 4,000 Hz</td>
<td>High</td>
<td>150 ohms</td>
<td>0.55 volts/microbar</td>
<td>11.5 dB*</td>
<td>closed</td>
</tr>
<tr>
<td>401B</td>
<td>CONTROLLED MAGNETIC</td>
<td>200 to 4,000 Hz</td>
<td>150 ohms</td>
<td>1000 ohms</td>
<td>29.5 dB*</td>
<td>open</td>
<td>1.5 m (5 ft.) coiled, 4 conductor, 2 shielded</td>
</tr>
<tr>
<td>201</td>
<td>Ceramic</td>
<td>200 to 4,000 Hz</td>
<td>1 megohm</td>
<td>5 megohms</td>
<td>—15.5 dB* (167 mV)</td>
<td>closed</td>
<td>1.5 m (5 ft.) coiled, 3 conductor, 1 shielded</td>
</tr>
<tr>
<td>202</td>
<td>Ceramic, Noise-Canceling</td>
<td>200 to 4,000 Hz</td>
<td>1 megohm</td>
<td>5 megohms</td>
<td>—10.5 dB* (295 mV)</td>
<td>closed</td>
<td>1.5 m (5 ft.) coiled, 3 conductor, 1 shielded</td>
</tr>
</tbody>
</table>

*0 dB = 1 volt per 100 microbars.

**NOTE:** For complete information on the Shure line of CB microphones, request Catalog No. AL 556.
Control the sound of your recordings right from the microphone. The unique 516EQ E-Qualidyne has four built-in filter switches on the handle for "tailoring" your recordings. Flick one switch (or two) to eliminate feedback...flick another switch to take the muddy sound out of a bass drum...use another filter to add sizzle to voices. In all, there are sixteen response variations possible. Each one reflects a different frequency response in crucial areas of the response curve from 50 to 15,000 Hz.

Use two 516EQ microphones for stereo recording (ask for 516EQ-PR).

Dynamic, cardoid unidirectional design for increased intelligibility. Cable, Mini-Plug Adapter, Model A25B Swivel Adapter, windscreen and pop filter, and carrying case included.

SPECIFICATIONS

FREQUENCY RESPONSE: 50 to 15,000 Hz

IMPEDANCE: Microphone rating impedance is 150 ohms (170 ohms actual) for connection to microphone inputs rated at 100 to 3000 ohms.

FILTER SWITCHES: Four filter switches in case. Switches provide 6 dB notches at 190 (LO), 560, 1,650 and 4,900 (HI) Hz.

CONNECTOR: Equipped with professional three-pin audio connector (Male) designed to mate with furnished cable or Cannon XL series, Switchcraft A3 (QA 60) series or equivalent connectors.

CABLES: 4.6m (15 ft.), single-conductor shielded cable, equipped with 1/4" phone plug on tape recorder end, 0.9m (3 ft.), single-conductor shielded adapter cable, with phone jack (female) and 1/8 inch mini-plug (male) connectors.
MODEL HF52: Shure's Hands Free Mobile Voice Pickup System keeps your hands on the wheel when you're talking on the go! Simply clip the miniature low-impedance dynamic microphone to the vehicle sun visor. When you're ready to talk, step on the HF52 footswitch. It's that easy! System includes a microphone, adjustable-gain amplifier, corrosion-proof footswitch, and 1.8 m (70 in.) two-conductor shielded plastic-jacketed cable. Can be connected with most mobile transmitter units (not CB) designed for dynamic or CONTROLLED MAGNETIC carbon or transistorized microphones. Ideal for police cars, taxicabs, and radio-dispatched trucks.

SPECIFICATIONS
FREQUENCY RESPONSE: 200 to 5,000 Hz.
RECOMMENDED LOAD IMPEDANCE: 100 ohms minimum.
OUTPUT LEVEL: Variable: -46 to -22 dB (0 dB = 1 volt per microbar (5 mV to 80 mV/microbar).

MODEL ES615 ANALYZER MICROPHONE: The omnidirectional ES615 is a probe-configuration microphone designed specifically for use in equalization analyzer systems (such as the Shure Model M615AS system). It has a broad, flat frequency response with controlled low-frequency rolloff and is characterized specifically for pink-noise-excited systems.

SPECIFICATIONS
SINE-WAVE FREQUENCY RESPONSE: 30 to 20,000 Hz.
IMPEDANCE AND OUTPUT LEVEL: 38 ohms for connection to microphone inputs rated at 19 to 300 ohms: -60.5 dB* (.042 mV/microbar).

MODEL 98A108A SOUND LEVEL MICROPHONE: Custom-made, non-directional ceramic microphone designed for scientific and industrial sound measurement work—and for those special applications that involve frequency response determinations, production testing, ambient noise environments, reverberation measurements, etc. Resistant to extremes in temperature and humidity. Smooth response. Write "Shure Marketing Services" for complete specifications and technical description. (Model not illustrated)

MODEL 562 NOISE-CANCELING MICROPHONE: Block out background noise with the noise-canceling 562. It's a dynamic low-impedance, close-talking, high-quality unit for flexible gooseneck and general purpose use. Withstands abnormal moisture and temperature conditions. Excellent for paging and base-station communications in noisy surroundings, such as factories, airports, and garages.

SPECIFICATIONS
FREQUENCY RESPONSE: 100 to 6,000 Hz. Rising characteristic to 4,000 Hz.
*For connection to microphone inputs rated at 19 to 300 ohms, 0 dB = 1 milliwatt per 10 microbars.
MODEL 61CP VIBRATION PICKUP: A piezoelectric transducer, designed for the measurement and analysis of vibrations in industrial and research applications. Model 61CP has a flat output voltage versus constant acceleration up to approximately 1,000 cycles per second, providing a frequency range suitable for general vibration studies. Write “Shure Marketing Services” for complete specifications and technical description.

MODEL 62CP ACCELEROMETER: A ceramic accelerometer with a Lead Zirconate Titanate (PZT) element. Very high voltage sensitivity, high internal capacitance, good stability, high resonant frequency, and resistance to humidity. Write “Shure Marketing Services” for complete specifications and technical description.

MODEL A10CH COUGH BUTTON: A switch, cable and connector accessory designed to provide the user of a Shure Model SM10 or SM12 Head-Worn Microphone or of a Model SM11 Lavalier Microphone with a capability for momentarily shorting the microphone circuit when the switch button is depressed. Undesirable sounds are prevented from reaching the audience. The A10CH may also be used with low-impedance, balanced-line microphones—head-worn, lavalier, hand-held or stand-mounted—which contain a male professional three-pin audio connector. Not recommended for use with condenser microphones that are externally powered via the microphone cable.

MODEL SRC-1 SOUND REINFORCEMENT CALCULATOR: Provides a convenient means for calculating (1) room reverberation time and acoustic absorption coefficients; (2) microphone output voltage and sensitivity ratings; (3) attenuation pad resistance values. Sixteen-page instruction brochure included.

MODEL RSR-1 REACTANCE SLIDE RULE: Simplifies calculation of resonance frequency, capacitive reactance, inductive reactance, Coil “Q” and dissipation factor problems. Instructions and example problems included.

MINIATURE, CONTROLLED MAGNETIC MICROPHONES MODELS MC11J • MC30J

Miniature microphones especially designed for use in small, compact devices, hearing aids, amplifiers, transmitters, dictating equipment, or inconspicuous microphone applications—wherever space is critical and reliability is essential. Metal cases protect against hum, rugged, immune to mechanical shock and to varying conditions of heat and humidity. Recommended for use wherever size and weight are important factors. For additional information and complete specifications, write Shure Marketing Services.

<table>
<thead>
<tr>
<th>MINIATURE MICROPHONES</th>
<th>Dimensions</th>
<th>Frequency Response</th>
<th>Actual Impedance</th>
<th>Load Impedance</th>
<th>Output Level (Volts/microbar)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MC11J (Circular)</td>
<td>26 mm diameter 11.5 mm deep (1-1/32 in. x 7/16 in.)</td>
<td>400 to 4,000 Hz</td>
<td>900 ohms</td>
<td>-60 dB +1 millivolt per 10 microbars</td>
</tr>
<tr>
<td></td>
<td>MC30J (Square)</td>
<td>13.1 x 12.7 mm, 6.7 mm deep (63/64 in. x 1/2 in. x 1/8 in.)</td>
<td>400 to 3500 Hz</td>
<td>2000 ohms</td>
<td>60 dB +1 millivolt per 10 microbars</td>
</tr>
</tbody>
</table>

*10 dB = 1 millivolt per 10 microbars
MODEL SM11: The rugged Shure SM11 is the world's smallest dynamic-element lavalier microphone. Though it's only about half the size of an ordinary microphone connector, the omnidirectional SM11 has professional sound quality that's ideal for broadcasting, motion pictures, and sound reinforcement. Acoustically matches most stand and desk microphones—its frequency response is specially shaped to give a flat, natural response when used in a lavalier position. Field serviceable too! Supplied accessories include a lavalier cord assembly, a clip-on clasp, and a tie back assembly, and a connector belt clip that prevents a performer from accidentally disconnecting the microphone from the lavalier or tie tack."

SPECIFICATIONS
FREQUENCY RESPONSE: 50 to 15,000 Hz.

IMPEDANCE AND OUTPUT LEVEL: Microphone rating impedance is 150 ohms (200 ohms actual) for connection to microphone inputs rated at 19 to 300 ohms. Output Level: -64 dB (0 dB = 1 milliwatt with 10 microbars). 0.055 millivolts/microbar.

MODELS SM10 AND SM12: Two head-worn microphones for remote broadcasting. The SM12 with receiver for on-the-field cueing, and the SM10 (without receiver) reduce annoying background sounds without masking close-up voice signals. The dynamic microphone pickup is unidirectional, so only the sounds you select are transmitted. The miniature windscreen blocks out wind noise and explosive breath sounds. Close-talking arrangement means a strong natural voice frequency response without background noise. Low impedance for extra-long cables (no batteries required, either), includes snap-on connector clip for belt or shirt—no chance of long wires getting in the way! Adjustable microphone headset fits any head size. Weighs only 84 grams (3 oz.) in the SM12 model and 78 grams (2.7 oz.) in the SM10 model.

SPECIFICATIONS
FREQUENCY RESPONSE: 50 to 15,000 Hz.

IMPEDANCE AND OUTPUT LEVEL: Microphone rating impedance is 150 ohms (200 ohms actual) for connection to microphone inputs rated at 19 to 300 ohms. Output Level: -66 dB (0 dB = 1 milliwatt with 10 microbars). 0.045 millivolts/microbar. Cable: Non-detachable, 1.5 m (5 ft.), SM10, two-conductor, shielded; SM12 four-conductor, shielded, plastic-jacketed, additional 0.3 m (12 in.), two-conductor receiver cable attached to microphone connector. Receiver impedance is 2000 ohms, for connection to 600 ohm lines. Output Level: 105 dB SPL with 1.4 volts.

*Optional ACOH Cough Button available for momentary "off." See page 19.
A15 SERIES "PLUG-IN" MICROPHONE ATTENUATORS, EQUALIZERS AND ADAPTERS

A series of in-line low-impedance microphone attenuators, equalizers and adapters that plug in to give instant modifications of response and performance in microphones and sound systems—without time-consuming permanent rewiring or soldering. Only 114 mm (4-1/2 in.) long x 19 mm (3/4 in.) dia., with color-coded nameplates for quick identification. Three-pin FEMALE input and MALE output professional audio connectors.*

A15A MICROPHONE ATTENUATOR: Prevents input overload in applications where very strong signals are applied to a microphone input. Inserts a 15 dB loss.

A15PR PHASE REVERSER: Reverses the phase of a balanced line without modification of equipment.

A15HP HIGH PASS FILTER: Provides a low frequency cut-off to reduce unwanted low frequency noises.

A15LP LOW PASS FILTER: Provides a high frequency cut-off to reduce objectionable high frequency noises.

A15PA PRESENCE ADAPTER: Adds “presence” to vocals or instruments in recording, broadcasting, and P.A. applications.

A15RS RESPONSE SHAPER: Provides sibilance filtering in recording, broadcasting, and P.A. applications.

A15LA LINE INPUT ADAPTER: Converts low-impedance microphone input to bridging line level input.

A15BT BRIDGING TRANSFORMER: Matches balanced or unbalanced devices of different impedances, (33 kilohm primary, and 600 or 7500 ohm secondary.)

A15G TONE GENERATOR: Produces a continuous 700 Hz signal capable of driving low-impedance balanced lines, and is extremely useful in setting up and troubleshooting audio equipment. Plugs into microphone input to enable engineer to check levels, connections, mixer inputs, cables, and speakers. Permits one man to do the work of two. Powered by a miniature mercury battery.

*Designed to mate with Cannon XL series, Switchcraft A3, Q.G. series, or equivalent connector.

A95 SERIES: LOW-IMPEDANCE TO HIGH-IMPEDANCE LINE MATCHING TRANSFORMERS (PLUG-IN TYPES). High quality transformers that make it possible to connect a low-impedance microphone to a high-impedance amplifier input or vice versa. Terminated with a variety of connectors that allow instant connection of these transformers to most microphone plugs and amplifier jacks. Solve problems of excessive high-frequency loss and objectionable hum when long lengths of cable are used.

A95A LOW-IMPEDANCE TO MEDIUM-IMPEDANCE LINE MATCHING TRANSFORMER: A97A LINE MATCHING TRANSFORMER: High quality transformer—designed to properly match low impedance (150 ohm to 600 ohm) microphone outputs to medium impedance (1 kilohm to 10 kilohm) inputs, such as those frequently used in cassette recorders. Low-impedance connector—three pin MALE professional audio connector. Medium-impedance connector—Amphenol MC-1M type connector.*

*Designed to mate with Cannon XL series, Switchcraft A3, Q.G. series, or equivalent connector.

Mating connector supplied with unit.

Model
A95A
A95F
A95P
A95FP
A95D
A95FD
A95U
A95UF

Low-Impedance Connector
Male
Female
Male
Female
Male
Female
Male
Female

High-Impedance Connector
M10
3M10
1/4 inch phone plug
1/4 inch phone jack
1/4 inch phone plug and 1/4 inch phone jack
1/4 inch phone jack and 1/4 inch phone jack

A15 SERIES MICROPHONE ATTENUATORS, EQUALIZERS AND ADAPTERS

A95 SERIES: LOW-IMPEDANCE TO HIGH-IMPEDANCE LINE MATCHING TRANSFORMERS (PLUG-IN TYPES). High quality transformers that make it possible to connect a low-impedance microphone to a high-impedance amplifier input or vice versa. Terminated with a variety of connectors that allow instant connection of these transformers to most microphone plugs and amplifier jacks. Solve problems of excessive high-frequency loss and objectionable hum when long lengths of cable are used.
MICROPHONE STANDS FOR EVERY APPLICATION

**MODEL S33B MODERN DESK STAND.**

**MODEL S37A MODERN DESK STAND.**
Non-reflective, textured gray finish. For use with all microphones with swivel connector assemblies, or microphones with swivel adapters.

**MODEL S38B ROUND STAND.**
Black finish. For use with Models 245, 275, 415, 430, 515, 533, 545, 546, 548, 565, 566, 575, 579, 580, 585, and 588 series.

**MODEL S39A VIBRATION-ISOLATION STAND.**
For all applications where vibration is a problem. Fits all Shure microphones.

**MODEL COOL STAND ADAPTER.**
Screw-type clamp with 5/8"-27 Male thread for mounting second microphone on microphone stand, table or desk top. Adjustable 360° swivel aids horizontal positioning.

**MODEL A45.** Designed for microphones incorporating an isolation assembly such as Models 330, 546, 556, and all others using an A25B Swivel Adapter. Satin Aluminum finish.

**MODEL A45B.** Same as A45, but Black finish.

**MODEL A47.** Designed for microphones with connectors such as Models 55S, 545S, 565S, etc. or nearly all microphones with a standard 5/8"-27 thread.

**GOOSENECKS**
High-quality flexible goosenecks in 304 mm (12-inch) and 457 mm (18-inch) lengths. "Silent-type" design limits mechanically induced noises.

**MODEL G12:** 304 mm (12-inch) flexible gooseneck.
**MODEL G18:** 457 mm (18-inch) flexible gooseneck.
**MODEL G12-CN:** 304 mm (12-inch) flexible gooseneck with professional FEMALE three-pin audio connector.*
**MODEL G18-CN:** 457 mm (18-inch) flexible gooseneck with professional FEMALE three-pin audio connector.

**MODEL A12:** Mounting flange.
*Designed to mate with Cannon XL series, Switchcraft A3 series, or equivalent connector.

**S57P LOW-PROFILE MICROPHONE STAND**
For BETTER SOUND QUALITY IN "DISTANT-PICKUP" SOUND REINFORCEMENT AND RECORDING

A breakthrough in microphone placement technique. Minimizes the "hollow sound" caused by floor reflections usually associated with distant microphone pick-up techniques. Holds the microphone just a fraction of an inch above the floor for better sound quality in "footlight" type placement for recording or sound reinforcement of choral, orchestral or ensemble musical events and dramatic presentations. Effectively isolates mechanical noises. For Shure 545 and other Shure tapered-handle microphones. (Not recommended for microphones with On-Off switches in the handle.) Height 121 mm (4-7/32 inches).

**MICROPHONE REPLACEMENT CARTRIDGES**
For complete Shure microphone replacement parts catalog, write for CS210, Accessories and Replacement Parts for Microphones.
DUAL MICROPHONE MOUNTS: Designed for mounting two microphones, one above the other. Minimum visual obstruction. Minimal disturbance of directional characteristics or frequency response of microphones feeding the same mixer. Ideal for mounting microphones feeding separate systems, or when one microphone is needed as a spare, such as on speakers' rostrums.

MODEL A25M. Designed for use with Shure Models 545, 545SD, and 545L microphones.

MODEL A26M. Designed for use with microphones listed above when using A2WS Windscreen, and "ball-type" Models 565, 565SD, 548, 548SD, 585, 515 Series, and other Shure microphones with tapered handles.

MODEL MS-10C FLOOR STAND. Quickly and easily adjusts from 889 mm (35 inches) to 1.6 m (64 inches) high. Positive ring lock maintains desired height. Standard 5/8"-27 female thread accepts any threaded Shure microphone, mount or swivel adapter. Also accepts Model BB-44 Baby Boom described below. Chrome plated. Weighted 254 mm (10 inches) base for stability.

MODEL BB-44 BABY BOOM, 787 mm (31 inches) adjustable boom arm. Fits Model MS-10C Floor Stand above. Standard 5/8"-27 thread accepts any threaded Shure microphone, mount or swivel adapter.

SWIVEL ADAPTERS. MODEL A25B. (Black) To be used with Models 415, 430, 515, 516EQ, 545, 548, 565, 580, 585; and 588 microphones—for use with standard desk or floor stand.

MODEL A57D. Snap-in Locking Swivel Adapter for Models 570, 576, 579SB, and 589S. 19 mm (3/4 inches) diameter microphones—for use with standard desk or floor stand.

ISOLATION MOUNTS. MODEL A55M. ISOLATION MOUNT. A breakthrough in noise isolation. Reduces mechanical and vibration noises by more than 20 dB. Swivels 180°, standard 5/8"-27 female thread fits all Shure desk and floor stands. Fits all UNIDYN and UNISPHERE microphones, except those models with built-in switches or built-in swivel mounts. (Not recommended for microphones with On-Off switches in the handle.) Size: 95 mm (33/4 inches) H x 51 mm (2 inches) Diam.

MICROPHONE SWITCH. MODEL A88A. Provides momentary press-to-talk On-Off switching capability, or locks in On position. Comfortable grip bar minimizes hand and finger fatigue. Long-life leaf switch with silver contacts. Easily attaches to Shure microphones with 3-pin MC3 type connector, such as Models 55S and 540.

MICROPHONE WINDSCREENS. MODEL A2WS. Designed to effectively minimize wind noise in outdoor locations and control explosive breath sounds in any location. For Models 544, 545, 545SD, 545S, 545L, 546, 571, 576, 578 and 58S.

MODEL A61WS. Controls wind noise and "pop." For use on all Shure "ball-type" microphones, such as the Unisphere models. Write to Shure Marketing Services and request AL 483 for additional information.

MODEL A75A. Stand adapter for the Model 575 microphone.

COLOR-CHARGED WINDSCREENS! No more microphone mix-ups when soundmen color-code these windscreen rainbow colors with control console knobs (matching set of self-adhesive "color dots" included). Blue (A61WS-BL), brown (A61WS-BR), green (A61WS-GN), orange (A61WS-OR), red (A61WS-RE), yellow (A61WS-YL), black (A61WS-BK), and white (A61WS-WH) windscreens fit all Shure "ball-type" microphones for greater protection from wind noise and "pop," and they add a splash of color to any act.
### MICROPHONES WITH ATTACHED PLUGS ON CABLE END

Identical in specifications to standard models, but with the added feature of a special prewired plug end connector assembly which can be used as an MC I F, an MC I M, or a phone plug. Starred listings have Male professional three-pin audio connectors designed to mate with Cannon XL series, Switchcraft A3 (Q.G.) series, or equivalent connectors.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Description</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>548SD-CN</td>
<td>Unidyne IV ♠</td>
<td>Page 4</td>
</tr>
<tr>
<td>545SC</td>
<td>Unidyne III</td>
<td>Page 5</td>
</tr>
<tr>
<td>545SD-CN</td>
<td>Unidyne III</td>
<td>Page 5</td>
</tr>
<tr>
<td>545C</td>
<td>Unidyne III</td>
<td>Page 5</td>
</tr>
<tr>
<td>555WC</td>
<td>Unidyne II</td>
<td>Page 6</td>
</tr>
<tr>
<td>515SAC</td>
<td>Unidyne II</td>
<td>Page 6</td>
</tr>
<tr>
<td>565C</td>
<td>Unisphere I</td>
<td>Page 7</td>
</tr>
<tr>
<td>565AC</td>
<td>Unisphere I</td>
<td>Page 7</td>
</tr>
<tr>
<td>565SD-CN</td>
<td>Unisphere I</td>
<td>Page 7</td>
</tr>
<tr>
<td>585SAC</td>
<td>Unisphere A</td>
<td>Page 8</td>
</tr>
<tr>
<td>585SAC</td>
<td>Unisphere A</td>
<td>Page 8</td>
</tr>
<tr>
<td>588SAC</td>
<td>Unisphere B</td>
<td>Page 8</td>
</tr>
<tr>
<td>588SAC</td>
<td>Unisphere B</td>
<td>Page 8</td>
</tr>
<tr>
<td>588SB-CN</td>
<td>Unisphere B</td>
<td>Page 8</td>
</tr>
<tr>
<td>593AC</td>
<td>Lavaliere</td>
<td>Page 11</td>
</tr>
<tr>
<td>533SAC</td>
<td>Spher-O-Dyne</td>
<td>Page 10</td>
</tr>
<tr>
<td>533SAC</td>
<td>Spher-O-Dyne</td>
<td>Page 10</td>
</tr>
<tr>
<td>575SC</td>
<td>Versidyne</td>
<td>Page 13</td>
</tr>
</tbody>
</table>

### GOLD MICROPHONES

Feature Gold finish on metal cases and grilles. Specifications are identical to standard models.

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Description</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>545S Gold</td>
<td>Unidyne III</td>
<td>Page 5</td>
</tr>
<tr>
<td>545 Gold</td>
<td>Unidyne III</td>
<td>Page 5</td>
</tr>
<tr>
<td>555S Gold</td>
<td>Unidyne II</td>
<td>Page 6</td>
</tr>
<tr>
<td>555SW Gold</td>
<td>Unidyne II</td>
<td>Page 6</td>
</tr>
<tr>
<td>565 Gold</td>
<td>Unisphere I</td>
<td>Page 7</td>
</tr>
<tr>
<td>585SA Gold</td>
<td>Unisphere A</td>
<td>Page 8</td>
</tr>
</tbody>
</table>

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### SHURE MODEL NUMBER CODES

A guide to prefix and suffix lettering for all Shure general line microphone and circuitry product model numbers shown in this catalog.

**PREFIX**
- A = Accessory
- C = Cable

**SUFFIX**
- G = Gooseneck
- MS = Microphone Stand
- R = Replacement Cartridge
- S = Stand
- EQ = Equalizer

- SD = Magnetic Reed Switch
- SL = Slide-to-lock switch
- SW = Switch
- T = Transistorized
- V = Volume Control
- WS = Windscreen

### SHURE GUARANTEE

Shure products are guaranteed in normal use to be free from electrical and mechanical defects for a period of one year from the date of purchase. Please retain proof of purchase date. This guarantee includes all parts and labor.

### SHIPPING INSTRUCTIONS

Carefully repack the unit and return it prepaid to the factory. If outside the United States, return the unit to your dealer or Authorized Shure Service Center for repair. The unit will be returned to you prepaid.