NEW "ULTRA" Wide-Range CRYSTAL MICROPHONES

These new Shure "ULTRA" Wide-Range Crystal Microphones bring you amazingly life-like reproduction... plus new "Highs" in utility and dependability... at remarkably low cost. This outstanding performance has been attained by Shure Engineers through these exclusive advanced features:

1) "Ultra" Wide-Range reproduction from 40 to 10,000 cycles. 2) Dual-Drive, High Sensitivity Control Crystal. 3) Complete Barometric Compensation. 4) Internal Screen-Protected Cartridge. 5) Crystal "Moisture-Sealed" by new special process. 6) High output level through new Shure "Crystoform" Crystal Mounting. 7) New acoustically-superior single-high-efficiency Curvilinear Diaphragm. 8) Stylishly styled new semi-uni-directional and semi-directional models in Spherical, Swivel, and "Grille-Type" case designs.

And remember—only Shure "Ultra" gives you all 8 great performance-insuring features!

**Model 700A**
A small compact unit with swivel arrangement for use where "fitting" of microphone head is desired. Cable may be run inside or outside stand tubing. Finished in bright polished chrome plate overall. Diameter, 2¼". Complete with 7 ft. single-conductor shielded cable. Code: Ruret. Model price...

$25

**Model 700A-25FT**

$25.80

**Model 701A**
A "Grille-Type" Microphone, styled to meet the most critical taste and designed to give outstanding high-quality reproduction. A-featured black rubber jacketed cable with contrasting chromium fittings. 3½" high, 2¼" wide, 1½" deep. Complete with 7 ft. single-conductor shielded cable. Code: Rurer. Model price...

$25

**Model 701A-25FT**

$25.80

**Model 702A**
A small Spherical Microphone with semi-uni-directional pickup... a feature which is especially valuable because it permits placement of a group around the Microphone without frequency discrimination. Beautiful rubber-black finish with circular chromium hand. Diameter, 2¼". Complete with 7 ft. single-conductor shielded cable. Code: Rurex. Model price...

$25

**Model 702A-25FT**

$25.80

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**Model 70H**
The Shure 70H sets the "standard of performance" for diaphragm-type crystal microphones. Adopted by leading Sound-Equipment Manufacturers. "Curvilinear" diaphragm and "Inmirror" crystal, "Counterlever" actuated. Beautiful cast case, chrome-plated overall. Mounts direct on any Shure Stand or in carbon ring. Cable may be brought through stand tubing or outside as desired. Convertible to a Hand Microphone with A40A Handle. Complete with removable "close-fitting" ring and "Quickway" hooks and shielded single-conductor rubber-jacketed cable.

**Model 70H**

$22.50

$24.30

**Model 70HP**
"Push-Pull" Crystal Microphone. Same as 70H except cable is two-conductor shielded. Recommended for amplifiers with push-pull input. Complete with removable "close-fitting" ring and "Quickway" hooks and shielded single-conductor cable.

**Model 70HP**

$22.50

$24.30

**Model A40A**

$1.50

**Model 70H-79AC**
Demountable A complete unit consisting of the 70H Crystal Microphone with plug attachment and Stand. Instantly installed! Instantly removable for safekeeping or use elsewhere. Cable Strain Relief included. Net weight, 1 lb. Shipping weight, 1½ lbs. No cable furnished.

**Model 70H-79AC**

$25

**Model 73A Lapel Type**
A light, efficiently lapel microphone which faithfully reproduces the speaker's voice. Free from "background" noise and vibration pickup. Only 2½" in diameter and less than 2 oz. in weight... small, light, and inconspicuous. Also useful for general microphone and for hearing-aid devices. Rubber-black finish. Equipped with special spring clip and 25 ft. shielded single-conductor black mercerized cotton-covered cable. Shipping weight, ¼ lb.

**Model 73A**

$25

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**Model 70S**
"Communications-Type"
Specially designed for high-efficiency voice communication in Commercial and Amateur radio-telephone transmitters. Highly recommended for high quality voice-announcing P.A. systems. Doubles power on important intelligibility speech frequencies... produces clear, crisp, powerful signals that cut through noise and static. No transmitter or amplifier changes... connect as you would an ordinary crystal microphone. Finished in polished chromium plate and banded rubber-black enamel. Complete with integral Desk Mount and 7 feet of shielded two-conductor, rubber-jacketed cable. Net weight, 2 lbs. Shipping weight, 2½ lbs.

**Model 70S**

$25

$25.50

**Model 70SP**
Same as 70S but without Desk Mount. Includes 7 ft. single-conductor shielded cable and 4 "Quickway" hooks. Code: Rural. List Price.

$22.50

$24.30

**Model 70HS-25FT**
Same as 70SP but with 25 feet of shielded single-conductor cable. Code: Rurap. List Price.

$24.30

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**Model 71AS Crystal Hand Microphone**

**Model 71AS**
Code: Rurh. List Price...

$25

$26.50

**Model 71A**
Crystal Hand Microphone. Same as Model 71AS but without switch. Code: Rurh. List Price...

$25

**Model 71BS Crystal Hand Microphone**
Non-"Close-talking" type. "Push-to-talk" switch in handle. 7 ft. of special cable. Code: Rurx. List Price...

$25

$25.50

**Model 71B Crystal Hand Microphone**
Same as 71BS but without switch. Code: Rurj. List Price...

$25

$24

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**Model A80A Stand Switch**
New handy stand-mounting on-off switch which can be used with any type microphone. Small attractive cast-aluminum case, with rubber-black enamel finish. Standard 5½-7 thread fits all Shure Stands. Overall height, 2¼". Shipping weight, ½ lbs.

**Model A80A**
Stand Switch. Code: Ruram. List Price...

$20
Model 74C “Spheroid”
A crystal microphone combining High Output Level, “Wide-Range” Reproduction and Non-Directional Pickup. Sound reaches the small Curvilinear diaphragm through a complete angle of 360 degrees with a frequency response from 40 to 10,000 cycles. Response is essentially non-directional for sound approaching from any angle. Special Dual-Drive “Gra-fol” Bimorph Crystal, Cruciform Mounted, lowers response characteristic within a total range of 40 to 10,000 cycles. Meets the most critical requirements in applications calling for the very highest quality sound reproduction. Uses a genuine Brush sound-cell unit. Non-directional pickup characteristic permits placement of artists all around the microphone if desired. Attractive “Grille-Type” case, finished in rubber-black with chromium plated fittings. Case measures 3 5/8” high, 2 5/4” wide and 1 5/8” thick. Net weight 10 oz. Shipping weight, 1 lb. Furnished complete with 7-foot single-conductor shielded cable. List Price...

Model 85A High-Fidelity Sound-Cell Type Crystal Microphone
A true High-Fidelity microphone with a response characteristic within a total range of only 5 db from 30 to 10,000 cycles. Meets the most critical requirements in applications calling for the very highest quality sound reproduction. Uses a genuine Brush sound-cell unit. Non-directional pickup characteristic permits placement of artists all around the microphone if desired. Attractive “Grille-Type” case, finished in rubber-black with chromium plated fittings. Case measures 3 5/8” high, 2 5/4” wide and 1 5/8” thick. Net weight 10 oz. Shipping weight, 1 lb. Furnished complete with 7-foot single-conductor shielded cable. List Price...

Model 60C Contact-Type Crystal Microphone
For sound and vibration pickup in studies of machine noise and vibrational characteristics of musical instruments, interception of sound through walls in criminal investigation work, and many other applications. High output level achieved through new design principle, 3 1/2" long. Net weight (not including the cable), only 5 1/4 oz. Contrasting chromium and black finish. Has “press-to-listen” push-button switch. Furnished complete with removable strap (useful when making long observations) and 7 feet of shielded single-conductor cable. Shipping weight, 3 3/4 lbs...

Volume Controls for Crystal Microphones
Speakers, soloists, and announcers can now control the volume of a crystal microphone smoothly and with complete freedom from unwanted “tone-control” effects! A new capacity attenuator, an original development by Shure engineers, has made this possible. The unit is small and compact (4" by 2 1/4" by 2 1/4") and mounts on any Shure Stand. Finish is standard rubber-black with chrome and black “volume” escutcheon. Convenient ON-OFF switch; independent of volume control is provided. Cable may be run through stand tubing if desired. Shipping weight. 1 lb. Listed with complete freedom from unwanted “tone-control” effects! A new capacity attenuator, an original development by Shure engineers, has made this possible. The unit is small and compact (4" by 2 1/4" by 2 1/4") and mounts on any Shure Stand. Finish is standard rubber-black with chrome and black “volume” escutcheon. Convenient ON-OFF switch, independent of volume control is provided. Cable may be run through stand tubing if desired. Shipping weight. 1 lb. Listed...

Model 21A Crystal Microphone Volume Control. “Demountable” Type with 25-foot cable. Shipping weight. 3 1/4 lbs...

Model 21B Crystal Microphone Volume Control. “Demountable” Type with 50-foot cable. Shipping weight. 3 1/4 lbs...

Model 21C Crystal Microphone Volume Control. “Coupling” Type with 25-foot cable. Code: Ruga...

Model 21D Crystal Microphone Volume Control. “Coupling” Type with 50-foot cable. Code: Ruga...

Model 741 Crystal Microphone Volume Control. “Demountable” Type mounted on Microphone with 25-foot cable. Shipping weight. 3 1/4 lbs...

Model 742 Crystal Microphone Volume Control. “Coupling” Type mounted on Microphone with 50-foot cable. Shipping weight. 3 1/4 lbs...

Model 70H-74C Crystal Microphone with Volume Control. Shure 70H mounted on Volume Control with 25-foot cable. Shipping weight. 3 1/4 lbs...

Model 70H-75A Crystal Microphone with Volume Control. Shure 70H mounted on Volume Control with 50-foot cable. Shipping weight. 4 3/4 lbs...

Model 85A Contact-Type Crystal Microphone. Code: Ruga...

Model 65A “Stethophone”
A new improved, non-acoustic piezo-electric device for pickup of heart and chest sounds for reproduction or recording. High output level, achieved through new design principle, 3 1/2" long. Net weight (not including the cable), only 5 1/4 oz. Contrasting chromium and black finish. Has “press-to-listen” push-button switch. Furnished complete with removable strap (useful when making long observations) and 7 feet of shielded single-conductor cable. Shipping weight, 3 3/4 lbs...

Model 85A. Code: Raul...

Model 65A. "Stethophone." Code: Raul...

Cable
Good cable is essential for proper operation of crystal microphones. Shure Crystal Cables are specially designed for low capacity and high insulation resistance, manufactured to rigid standards and carefully tested and inspected. Recent developments have made possible a cable with still lower capacity than was previously obtainable. Available in bulk, any length, or in special convenient trimmed lengths at no extra charge.

Model C108. Crystal Microphone Cable. Single-conductor type, shielded with overall rubber jacket. Diameter, 3 5/8”. Weight, 3 lbs. per 100 feet. Standard trimmed lengths are 5, 10, 15, 20 and 50 feet. Code: Raur. List Price...

Model C109. Crystal Microphone Cable. Two-conductor type, shielded with overall rubber jacket. Diameter, 3 5/8”. Weight, 5 lbs. per 100 feet. Standard trimmed lengths are 5, 10, 15, 20 and 50 feet. Code: Rubau. List Price...

Model C208. Crystal Microphone Cable. Two-conductor type, shielded with overall rubber jacket. Diameter, 3 5/8”. Weight, 5 lbs. per 100 feet. Standard trimmed lengths are 5, 10, 15, 20 and 50 feet. Code: Rubau. List Price...

Model C110. Crystal Microphone Cable. Light, flexible, single-conductor type, shielded with black cotton braid. Used on 72A Lapel Microphones. Diameter, 3 5/8”. Weight, 1 1/2 lbs. per 100 feet. Standard trimmed length in 25 feet. Code: Raur. List Price...

PREAMPLIFIER-TYPE MICROPHONES
Preamplifier-type microphones in General Purpose Crystal and High Fidelity “Wave-Equalized” Crystal and Condenser Models, as well as Preamplifiers and Power Supplies, are listed on the back page of this catalog.
Shure Stands, designed by microphone specialists familiar with every phase of microphone service, have become the accepted standard due to their convenience, distinctive modern design, rugged construction and moderate cost. A complete range of types and styles solves every microphone mounting problem.

**FLOOR STANDS**

All Shure Floor stands have the exclusive "Automatic Friction Lock." You simply raise, lower or turn the microphone...no thumb screws or wing nuts...no rattling or sudden dropping! The proper degree of friction is adjusted by rotating the chromium collar at the top of the barrel. Cables may be run through tubing, or outside with a P50A Side Cable outlet. Effective height adjustment 43¾ to 87¾ inches. Finish is standard rubber-black finish with chromium plated trim. Standard 5/8"-27 thread. Rings are not included, and must be ordered separately.

- **Model S57B**. Floor Stand, 3-leg "Tri-Pod" Base. Leg spread, 10¼ inches. Weight, 13¼ lbs. Shipping weight, 16¼ lbs. Code: R450. List Price: $15.50
- **Model S59A**. Floor Stand. Large, heavy "Modernistic" round base. Base diameter, 12¼. Weight, 14½ lbs. Shipping weight, 16½ lbs. Code: R470. List Price: $17.50
- **Model S59B**. Floor Stand. Modernistic extra-heavy base, with a space in base for pre-amplifier or power supply. Effective height adjustment, 48¾ to 73¾ inches. Base diameter, 15½ inches. Weight, 33¾ lbs. Shipping weight, 38 lbs. Code: R500. List Price: $36.00
- **Model S54B**. Floor Stand. A light weight utility stand with three extendible sections. Modernistic base, 10½ inches in diameter, finished in black "Wrinkle" enamel. Height adjustment, 25½ to 62½ inches. Weight, 3½ lbs. Shipping weight, 3¾ lbs. Code: R520. List Price: $10.00

**DESK and BANQUET STANDS**

- **Model S30A**. Floor Stand. A small desk unit for Carbon Microphones complete with 3/8" ring. Chromium-plated trim. No thumb screws, and must be ordered separately. Weight, 1 lb. Code: R300. List Price: $1.00

**Plugs and Receptacles**

- **Model P10A**. Plug. Three-conductor type. Threaded locking ring and water-proof strain-relief gasket cap. May be used to convert "non-demountable" microphones to "demountable" type. Chromium plated. Shipping weight, ¾ lbs. Code: R410. List Price: $1.00

**Stand Adapters**


**Cable Fittings**

- **Model P40C**. Stand Receptacle. Locking three-conductor, fully shielded. Mounts on any Shure Stand. Useful for converting "non-demountable" microphones to "demountable" type. P51A Strain Relief (see description below) is included. Standard rubber-black finish. Shipping weight, ¾ lbs. Code: R450. List Price: $1.25
- **Model P51A**. Strain Relief. Used with Stand Receptacle when cable is run inside tubing. Prevents terminal strain. Chromium plated. Code: R450. List Price: $1.00
- **Model P53A**. Cable Guide. For S56A, S57B, S58A and S59A Floor Stands. Code: R470. List Price: $1.00

**Flexible Coupling**

- **Model A16A**. Flexible Coupling. Reduces pickup of shock and vibration. Installed between microphone and any Shure Stand. Code: R470. List Price: $1.00

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**SHURE BROTHERS • 225 W. HURON ST. • CHICAGO**

"Microphone Headquarters" • Cable: "SHUREMICRO"
Model 3B Two-Button
Advanced engineering and controlled quantity production have made possible this full-size Two-Button Microphone with quality performance never before available at such extremely low cost! Designed for spring suspension. Rigid cast frames and built-in protective grill. In line with the well-known Shure "Quickway" Hooks. May be used as a single-button microphone. Frame diameter, 3". Weight, 4 lb. Shipping weight, 4 lb.
Model 3B. Two-Button. Code: Rucvi. List Price. $5.50


Model 10BS. Convertible Hand Microphone. Same as Model 10B but includes a concealed switch which automatically cuts off the microphone when it is placed in a horizontal position. Code: Rucus. List Price. $11.50

Model 11B Two-Button Hand Microphone
High quality two-button "close-talking" hand microphone. Especially suitable wherever the level of "crowd" or background noise is high. Modern chrome-finished case; rubber-black handle. Suspension eye at top: Case richly finished in chromium plate. Diameter overall, 14. Net weight, 1 lb. Shipping weight, 1 1/2 lbs. Complete with 6 feet of three-conductor cable. Code: Rudil. List Price. $12.

Model 11BS. Same as 11B but with push-button switch. Code: Rubax. List Price. $16.50

Model 11CS. Same as Model 11C, but with "prese-to-talk" switch in handle. Code: Ruban. List Price. $15


Model W10A. Carbon Granules. Recommended for experimental work only. Packed in capsule or vial. Code: Rukir. List Price. $1

Microphone Repair Service
All microphones require occasional repairs. Carbon microphones need reconditioning at least once a year to maintain sensitivity and quality. "Microphone Headquarters" maintains a special repair department for repairing and reconditioning all types and makes of microphones. Write for quotations.

Ring Suspensions
Model 708K. General-Purpose Crystal Microphone. For high quality life-like reproduction of Music and Speech and for General applications. Complete with microphone, 1 1/2 ft. single-conductor shielded cable, special handle, adapter, 4 "Quickway" Hooks and chrome plated base. Code: Rurep. List Price. $12

Model 708K. "Communications-Type" Crystal Microphone. Specially designed for direct voice communication service in Police Radio, Amateur Radio, Telephone, and Hi-Fi equipment. Complete with 7 ft. two-conductor shielded cable, special handle, adapter, 4 "Quickway" Hooks and chrome plated base. Code: Rurep. List Price. $26

Model 10B. Two-Button Microphone. Advanced engineering and design makes it possible to offer this economical 4-WAY MICROPHONE Unit for low-cost P.A. and Amateur use. Complete with microphone, 4 "Quickway" Hooks, special handle, adapter, 6 ft. three-conductor shielded cable and nickel plated base. Code: Rurep. List Price. $12
HIGH-FIDELITY
"Wave-Equalized" Models

CRYSTAL and CONDENSER

Shure "Wave-Equalized" High-Fidelity Crystal and Condenser Microphones are widely used in well known film and disc recording studios and in outstanding broadcast stations throughout the world. The exclusive "Wave-Equalized" feature provides flat average response within only 2 db for Crystal Models and 4 db for Condenser Models from 40 to 10,000 cycles. Performance unexcelled by present day microphones. Both Crystal and Condenser Microphones have high output level and standard 200-ohm output impedance. Shure "Wave-Equalized" microphones may be directly connected to existing equipment without addition of preamplifiers or extensive alterations. They are ideal for simple, direct replacement of existing carbon and condenser microphones. Complete technical data will be sent on request.

Model 77D Crystal Condenser
Model 43D Condenser
High-Fidelity instruments with the Shure "Wave-Equalized" principle. May be suspended overhead or mounted on stand. High output level and standard 200-ohm output impedance. High-gain integral two-stage preamplifier. Complete with one '76 tube and one '76 tube, 22 ft. of shielded power cable and suspension adapter.

Model 43D. Condenser Microphone.
Code: Rurad. List Price. . $150
Model 77D. Crystal Microphone. Code: Rurid. List Price. . $150

Model 77E Crystal Condenser
Model 43E Condenser
Shure "43" Condenser or "77" Crystal Head mounted on S32C Modernistic Desk Stand with a special high-gain two-stage "Wave-Equalized" preamplifier. Furnished with one '6C6 and one '76 tube, 7 ft. of low-capacity cable with plug, and 25 ft. of shielded power cable.

Model 43E. Condenser Microphone.
Code: Rurad. List Price. . $165
Model 77E. Crystal Microphone.
Code: Rurid. List Price. . $165

Model 77F Crystal Condenser
Model 43F Condenser
Shure "43" Condenser or "77" Crystal Head mounted on S39A Floor Stand with high-gain two-stage "Wave-Equalized" preamplifier in base. Includes one '6C6 and one '76 tube, and 25 ft. of shielded power cable.

Model 43F. Condenser Microphone.
Code: Rurad. List Price. . $190
Model 77F. Crystal Microphone.
Code: Rurid. List Price. . $190

Model 77H Sound-Cell Crystal Microphone

A high quality "wide-range" crystal microphone. Rising response from 1,000 to 10,000 cycles which can be compensated for in the amplifier or utilized to overcome deficient high-frequency response in amplifiers or loud speakers. Consists of a genuine Brush Sound-Cell, specially mounted in a beautifully designed chromium plated case. Complete with "close-fitting" ring and 7 ft. of shielded low-capacity cable.

Model 77H. Code: Rurid. List Price. . $80

Preamplifier-Type
Wide-Range CRYSTAL MICROPHONES

The low output impedance, high output level and excellent frequency response of Shure Preamplifier-Type Crystal Microphones makes them ideal for replacement of carbon and condenser units. It is possible to use long lines to the main amplifier and to work into existing 200-ohm mixers or low-gain amplifiers without making any circuit changes whatsoever in the main amplifying equipment. The response characteristic is "Wide-Range", resulting in pleasing, natural reproduction of music and speech.

Model 70D
Shure "70" Crystal Microphone Head, with the added utility of integral two-stage preamplifiers. Furnished for overhead use. Mounts on standard Shure Stands. Height 11 1/2". Complete with two type '70 tubes, suspension adapter, and 12 ft. of cable. Shipping weight, 15 lbs.

Model 70D. Code: Rurad. List Price. . $65

Model 70C
Consists of Shure "70" Crystal Microphone Head with integral two-stage preamplifier in attractive, modernistic "camera type" case. Rubber-black finish. Height 7 1/2". Complete with two type '70 tubes, suspension adapter, and 12 ft. of cable. Shipping weight, 8 lb.

Model 70C. Code: Rurad. List Price. . $70

Model 70A Crystal Preamplifier

Two-Stage preamplifier flat within 2 db from 50 to 8,000 cycles. Approximately gain 45 db. Furnished with two type '70 tubes. Neat, trim, black japanned steel case. Height 3 1/2", width 4 1/4", shipping weight, 3 lbs.

Model 70A. Code: Rurid. List Price. . $27 50

Model 41L Power Supply

Operates from 115 volt, 50 to 60 cycle A.C. line and supplies all voltage requirements for all Shure Preamplifiers and preamplifier models. Microphone except 40 Series. Free from hum. Length 8", width 5 1/4", height 6 1/4". Complete with 84 tube, plug for microphone cable, and A.C. cord and plug. Shipping weight, 7 lbs.

Model 41L. Code: Rurid. List Price. . $20

Model 61L. Same as 41L, but for 220v., 50-60 cycle. Code: Rurid. List Price. . $20

Power Cable

The New Zephyr
Balanced Tracking
Crystal Record Reproducer

Now for the first time—a crystal record reproducer that combines more accurate, more life-like reproduction of the recorded original, lower record wear...and modern "stream-line" beauty. The new ZEPHYR accurately and faithfully reproduces a frequency range even wider than that of modern high quality recordings. Its response is smooth and free from distortion-producing peaks throughout the entire frequency range.

"Balanced-Tracking"

The illustration at the left shows accurately how accurately the ZEPHYR "tracks" the groove across a 12" record. The enlarged views at the top (looking down at the record) compare the relation of needle to groove for the ZEPHYR pickup (solid line) and conventional pickup (dotted line) at the start (1), half (2), and finish (3) of the record. Shure "needle-tip" Balanced-Tracking keeps the needle true to the groove...makes records last longer...gives finer reproduction.


Model 66A: Stethophone


Model 60C: Contact-Type Crystal Microphone

For sound and vibration pickup in studies of machine noise and vibration, reproduction of stringed musical instruments, interception of sound through walls in criminal investigation work, and many other applications. Size: 1 1/2" by 3/4". Mounting lug provided. Chrome plated. Complete with 7 ft. single-conductor shielded cable. Ship. Wt.: 10 1/2 oz. Code: Rurim. List Price: $22 50

Crystal Microphone Cable

Good cable is essential for proper operation of crystal microphones. Shure cables are especially designed for low capacity and high insulation resistance, and are manufactured to rigid standards. Available in bulk, any length, or in standard convenient trimmed lengths (7, 15 and 50 ft.) at no extra charge. All cable is shielded and has an overall rubber jacket. A special fabric-covered cable is also available on special order.


Model OM01. Two-conductor type. Diameter 1/4", Wt.: 4 lbs. per 100 ft. Code: Basel. List Price: $15 00

Shure Crystal Devices are under patents of the Brush Development Company. Shure patents pending.

Model 85A: High-Fidelity Sound-Cell Type Crystal Microphone

A true High-Fidelity non-directional microphone with a response characteristic within a total range of only 5 db from 30 to 10,000 cycles. Meets the most critical requirements for highest quality sound production. "Grille-Type" case. Finished in rubber-black and chrome. Case measures 3 11-16" by 2 5-16" by 1 1/4 in. Ship. wt.: 1 lb. Complete with 7 ft. single-conductor shielded cable. Model 85A. Code: Rupin. List Price: $45

Volume Controls for Crystal Microphones

Speakers, soloists, and announcers can now control the volume of a crystal microphone at the microphone...smoothly...noiselessly...with complete freedom from unwanted "tone-control" effects! Small compact unit (4" by 2" by 2") that mounts on any Shure Stand. Rubber-black and chrome finish. Convenient ON-OFF switch. Volume Controls are supplied in two types: "Demountable," with receptacle for 20H-70AC Microphones, and "Coupling" type Threaded 3/8"-27 for Models 70H, 700A, 701A and 702A. For best results the cable should not be lengthened or shortened—use the full length supplied with the unit.


Model V21A. Volume Control only. "Demountable" type with 25 ft. cable. Code: Rupin. List Price: $12 50

Volume controls also available with 50 ft. cable.