**THE T-17 HAND HELD MICROPHONE**

Standard and most widely used microphone in World War II. Used in planes, tanks and for practically all other hand-held requirements.

**THE M-C1 MASK MICROPHONE**

Designed for Air Force to overcome peculiar acoustic problems when used inside oxygen masks in high altitude flying. Provided clear reproduction in extremely noisy locations.

**THE HS-33 AND HS-38 HEADPHONES**

Original development by Shure Brothers resulted in unique design which eliminated use of critical material and broke serious production bottleneck during World War II.

**THE T-30-V THROAT MICROPHONE**

Overcame severe acoustic problems in tanks, planes, etc. By use on the throat, permitted free use of both hands. Gave clear reproduction despite high noise level.

**SPECIAL ITEMS**

Several special projects were undertaken for the Armed Forces. One of them was the manufacture of a pistonphone for accurate measurement. Research was also done on noise reducing microphones, high altitude head-phones, improved throat microphones, etc.